

Love, or something ignites in my veins

Fill in the gaps

Crashed on the floor when I moved in	And I pray it (16) fades, in
This (1) bungalow (2)	White Houses
(3) strange new friends	Му
Stay up too late, and I'm too thin	First
We promise (4) other it's 'till the end	Time
Now we're spinning (5) bottles	Hard to explain
It's the five of us	Rush of (17) (oh)
With pretty eyed boys girls die to trust	And a little bit of pain
I can't resist the day	On a cloudy day
No, I can't resist the day	It's more common than you think
Jenny (6) out and it's no pose	He's
'Cause when she dances, she goes and goes	Му
Beer through the nose on an (7) joke	First
And I'm so excited, I haven't spoken	Mistake
And she's so pretty, and she's so sure	Maybe you (18) all faster (19) me
Maybe I'm more (8) than a girl like her	We (20) each other up so easily
Summer's all in bloom	These (21) (22)
Summer's ending soon	(23) will (24) mend
It's alright	I feel so far from where I've been
And it's nice not to be so alone	So I go
But I hold on to secrets, in	And I (25) not be (26) here again
White Houses	I'm gone as the day is fading, on
Maybe I'm a little bit (9) my head	White Houses
I come (10) at the things he said	I lie, put my injuries all in the dust
And he's so funny in his (11) red shirt	In my (27) it's the five of us, in
We were all in love, and we all got hurt	White Houses
I sneak (12) his car's (13)	And you
leather seat	Maybe you'll (28) me
The smell of (14) in the	What I gave is yours to keep, in
(15) heat	White Houses, in
Boy, we're going way too fast	White Houses, in
It's all too sweet to last	White Houses
It's alright	
And I put myself in his hands	
But I hold on to secrets, in	
White Houses	

SUB ingles

- 1. little
- 2. with
- 3. some
- 4. each
- 5. empty
- 6. screams
- 7. inside
- 8. clever
- 9. over
- 10. undone
- 11. bright
- 12. into
- 13. cracked
- 14. gasoline
- 15. summer
- 16. never
- 17. blood
- 18. were
- 19. than
- 20. gave
- 21. silly
- 22. little
- 23. wounds
- 24. never
- 25. will
- 26. back
- 27. heart
- 28. remember

Fill in the gaps