## Bohemian Rhapsody by Queen

Thunderbolt and lightning, very very frightening me

## Fill in the gaps

is this the real life?	Galileo - Galileo
Is this just fantasy?	Galileo - Galileo
Caught in a landslide,	Galileo - Figaro
No escape from reality.	Magnifico - ooh, ooh, ooh!
Open your eyes,	I'm just a poor boy, nobody loves me
Look up to the skies and see.	He's just a poor boy from a poor family
I'm just a poor boy, I need no sympathy	Spare him his life from (8) monstrosity
Because I'm (1) come, easy go, little high, little	Easy come, easy go,
low,	Will you let me go?
Any way the wind blows, doesn't really matter to me,	Bismillah! No! We will not let you go! - Let him go!
To me	Bismillah! We will not let you go! - Let him go!
Mama, (2) killed a man,	Bismillah! We will not let you go! - Let me go!
Put a gun against his head,	Will not let you go! - Let me go!
Pulled my trigger, now he's dead	Will not let you go! - Let me go, ooh, ooh, ooh, ooh!
Mama, life had just begun,	No, no, no, no, no, no!
But now I've gone and thrown it all away	Mama Mia, Mama Mia, let me go
Mama, ooh,	Beelzebub has a (9) put aside for me, for me, for
Didn't mean to make you cry.	me!
If I'm not back again this time tomorrow,	So you think you can stone me and (10) in my
Carry on, carry on, as if nothing really matters.	eye?
Too late, my time has come,	So you think you can love me and leave me to die?
Sends shivers down my spine	Ooh baby, can't do this to me baby
Body's (3) all the time,	Just gotta get out, just gotta get right out of here
Goodbye everybody, (4) got to go	Ooh yeah
Gotta leave you all behind and face the truth	Ooh yeah
Mama, ooh, (any way the wind blows)	Nothing really matters,
I (5) want to die,	Anyone can see,
I sometimes wish (6) (7) been	Nothing really matters,
born at all	Nothing really matters to me
I see a little silhouetto of a man,	Any way the wind blows
Scaramouche, Scaramouche, will you do the Fandango?	



- 1. easy
- 2. just
- 3. aching
- 4. ľve
- 5. don't
- 6. ľd
- 7. never
- 8. this
- 9. devil
- 10. spit

## Fill in the gaps