

And you are

Fill in the gaps

Person Of Interest by Rebecca Black

| When I talk, you listen, I like that | A person of interest |
|--|--|
| When you listen, you smile and I like that | A person of interest |
| Why you looking, looking at me just like that? | Can't say I'm in love yet, but (9) |
| I (1) that | impressed |
| I (2) that | You are a person of interest |
| There's a crime scene on the dance floor | A person of interest |
| Ring the alarm | Can't say that it's (10) yet |
| Police tape on the (3) door | But somebody's obsessed |
| And you are | Can't deny, you implicated |
| A person of interest | In the mayhem in my mind |
| A person of interest | What has got me so frustrated |
| Can't say I'm in love yet, but certainly impressed | You should be mine, you should be mine |
| You are a person of interest | There's a crime scene on the dance floor |
| A (4) of interest | Ring the alarm |
| Can't say (5) it's love yet | Police tape on the front door |
| But somebody's obsessed | And you are |
| When we're dancing (6) close, think I like ya | A person of interest |
| But when the lights go down low, I can't (7) ya | A person of interest |
| Now I can't get you outta my mind, yeah | Can't say I'm in love yet, but certainly impressed |
| It's a crime, yeah | You are a person of interest |
| It's a crime | A person of interest |
| There's a chalk line on the (8) floor | Can't say that it's love yet |
| In the shape of my heart | But somebody's obsessed |
| Crime scene tape on the front door | |



Ans 1. like

- 2. like
- 3. front
- 4. person
- 5. that
- 6. real
- 7. find
- 8. dance
- 9. certainly
- 10. love

Fill in the gaps