SUB ingles

And you are

Fill in the gaps

Person Of Interest by Rebecca Black

| When I talk, you listen, I like that | A person of interest |
|--|--|
| When you listen, you smile and I like that | A person of interest |
| Why you looking, looking at me (1) like that? | Can't say I'm in (3) yet, but certainly impressed |
| I like that | You are a person of interest |
| I like that | A person of interest |
| There's a crime scene on the dance floor | Can't say that it's love yet |
| Ring the alarm | But somebody's obsessed |
| Police tape on the front door | Can't deny, you implicated |
| And you are | In the (4) in my mind |
| A person of interest | What has got me so frustrated |
| A person of interest | You should be mine, you (5) be mine |
| Can't say I'm in love yet, but certainly impressed | There's a (6) (7) on the dance |
| You are a person of interest | floor |
| A person of interest | Ring the alarm |
| Can't say that it's love yet | Police tape on the front door |
| But somebody's obsessed | And you are |
| When we're dancing real close, think I like ya | A person of interest |
| But when the lights go down low, I can't find ya | A person of interest |
| Now I can't get you outta my mind, yeah | Can't say I'm in love yet, but certainly impressed |
| It's a crime, yeah | You are a (8) of interest |
| It's a crime | A person of interest |
| There's a chalk line on the (2) floor | Can't say that it's love yet |
| In the shape of my heart | But somebody's obsessed |
| Crime scene tape on the front door | |
| | |



1. just

- 2. dance
- 3. love
- 4. mayhem
- 5. should
- 6. crime
- 7. scene
- 8. person

Fill in the gaps