

Fill in the gaps

Person Of Interest by Rebecca Black

| When I talk, you listen, I like that | A (14) of interest |
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| When you listen, you smile and I like that | A (15) of interest |
| Why you looking, (1) at me (2) | Can't say I'm in (16) yet, but certainly impressed |
| like that? | You are a person of interest |
| I (3) that | A person of interest |
| I (4) that | Can't say that it's love yet |
| There's a crime scene on the dance floor | But somebody's obsessed |
| Ring the alarm | Can't deny, you implicated |
| Police tape on the (5) door | In the (17) in my mind |
| And you are | What has got me so frustrated |
| A (6) of interest | You should be mine, you should be mine |
| A person of interest | There's a crime (18) on the dance floor |
| Can't say I'm in love yet, but certainly impressed | Ring the alarm |
| You are a person of interest | Police tape on the front door |
| A (7) of interest | And you are |
| Can't say that it's (8) yet | A (19) of interest |
| But somebody's obsessed | A person of interest |
| When we're dancing real close, think I like ya | Can't say I'm in love yet, but certainly impressed |
| But when the (9) go (10) low, I | You are a (20) of interest |
| can't find ya | A (21) of interest |
| Now I can't get you outta my mind, yeah | Can't say that it's (22) yet |
| It's a crime, yeah | But somebody's obsessed |
| It's a crime | |
| There's a chalk (11) on the dance floor | |
| In the (12) of my heart | |
| Crime (13) tape on the front door | |
| And you are | |



Answe 1. looking

- 2. just
- 3. like
- 4. like
- 5. front
- 6. person
- 7. person
- 8. love
- 9. lights
- 10. down
- 11. line
- 12. shape
- 13. scene
- 14. person
- 15. person
- 16. love
- 17. mayhem
- 18. scene
- 19. person
- 20. person
- 21. person
- 22. love

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