

Fill in the gaps

| I settled down | | |
|---|--|--|
| A twisted up (1) disguised as a smile, well | | |
| You would've never known | | |
| I had it all, but not what I wanted | | |
| 'Cause hope for me | | |
| Was a place uncharted and overgrown | | |
| You'd make your way in | | |
| I'd resist you just like this you can't tell me to feel | | |
| The truth never set me free so I did it myself | | |
| You can't be too (2) anymore | | |
| 14.0 | | |
| When all (3) is waiting for you | | |
| When all (3) is waiting for you Won't come any closer | | |
| | | |
| Won't come any closer | | |
| Won't come any closer You've got to reach out a little more | | |
| Won't come any closer You've got to reach out a little more More, more, more, more | | |
| Won't come any closer You've got to reach out a little more More, more, more, more Open your eyes like I opened mine | | |
| Won't come any closer You've got to reach out a little more More, more, more, more Open your eyes like I opened mine It's (4) the real world | | |
| Won't come any closer You've got to reach out a little more More, more, more Open your eyes like I opened mine It's (4) the real world A life you will never know | | |

| You resist me just like this you can't tell me to heal | |
|--|--------------------------|
| And it hurts remembering how it fe | elt to shut down |
| Can't be too careful anymore | |
| When all that is waiting for you | |
| Won't come any closer | |
| You've got to reach out a little mor | re |
| More, more, more, more | |
| The (5) never set me | e free |
| The (6) never set me | e free |
| The truth (7) set me | free so I'll do it mysel |
| You can't be too careful anymore | |
| When all that is (8) | for you |
| Won't come any closer | |
| You've got to reach out | |
| Can't be too (9) | anymore |
| When all that is waiting for you | |
| Won't (10) any closer | |
| You've got to reach out more | |
| More, more, more! | |



- 1. frown
- 2. careful
- 3. that
- 4. only
- 5. truth
- 6. truth
- 7. never
- 8. waiting
- 9. careful
- 10. come

Fill in the gaps