



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your white finger
Slide the nail under
The top and bottom (1)_____ of
My blazer
Relax the fraying wool
Slacken ties and I'm
Not to look at you in the shoe
But the (2)_____ find the eyes
Find me and follow me
Through corridors, refectories
And files you (3)_____ follow, leave
This (4)_____ factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
I (5)_____ every journey
To bump (6)_____ you
Accidentally I
Charm you and tell you
Of the boys I hate
All the girls I hate
All the words I hate
All (7)_____ I hate
How I'll never be
Anything I hate
You smile, (8)_____ something that you like
How you'd (9)_____ a (10)_____ life
If you did the (11)_____ you like
Find me and follow me
Through corridors, refectories
And (12)_____ you must follow, leave
This academic factory

Find me in the matinee
The dark of the matinee
Is (13)_____ in the matinee
The (14)_____ of the matinee is mine
Yes it's mine
So I'm on (15)_____ now
Telling (16)_____ Wogan how
I (17)_____ it and
What I made is unclear
But his (18)_____ is
And his laughter is
My words and (19)_____ are so easy now
Yes, It's easy now
Yes, It's easy now
Find me and follow me
Through corridors, refectories
And files you (20)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The (21)_____ of matinee
Find me and follow me
Through corridors, refectories
And (22)_____ you (23)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine



Answer

1. buttons
2. eyes
3. must
4. academic
5. time
6. into
7. clothes
8. mention
9. have
10. happy
11. things
12. files
13. better
14. dark
15. BBC2
16. Terry
17. made
18. deference
19. smile
20. must
21. dark
22. files
23. must

Fill in the gaps