



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your white finger
Slide the nail under
The top and bottom buttons of
My blazer
Relax the (1)_____ wool
Slacken ties and I'm
Not to (2)_____ at you in the shoe
But the eyes find the eyes
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This (3)_____ factory
Find me in the matinee
The dark of the matinee
Is (4)_____ in the matinee
The (5)_____ of the matinee is mine
Yes it's mine
I (6)_____ every journey
To bump into you
Accidentally I
Charm you and (7)_____ you
Of the boys I hate
All the (8)_____ I hate
All the (9)_____ I hate
All (10)_____ I hate
How I'll never be
Anything I hate
You smile, (11)_____ something that you like
How you'd (12)_____ a (13)_____ life
If you did the (14)_____ you like
Find me and follow me
Through corridors, refectories
And (15)_____ you must follow, leave
This academic factory

Find me in the matinee
The dark of the matinee
Is (16)_____ in the matinee
The dark of the matinee is mine
Yes it's mine
So I'm on BBC2 now
Telling (17)_____ (18)_____ how
I made it and
What I made is unclear
But his (19)_____ is
And his laughter is
My words and (20)_____ are so easy now
Yes, It's easy now
Yes, It's easy now
Find me and follow me
Through corridors, refectories
And (21)_____ you (22)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is (23)_____ in the matinee
The dark of matinee
Find me and (24)_____ me
Through corridors, refectories
And files you (25)_____ follow, leave
This (26)_____ factory
Find me in the matinee
The dark of the matinee
Is (27)_____ in the matinee
The (28)_____ of the matinee is mine
Yes it's mine



Fill in the gaps

Answer

1. fraying
2. look
3. academic
4. better
5. dark
6. time
7. tell
8. girls
9. words
10. clothes
11. mention
12. have
13. happy
14. things
15. files
16. better
17. Terry
18. Wogan
19. deference
20. smile
21. files
22. must
23. better
24. follow
25. must
26. academic
27. better
28. dark