



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your white finger
Slide the nail under
The top and bottom buttons of
My blazer
Relax the fraying wool
Slacken ties and I'm
Not to look at you in the shoe
But the (1)_____ (2)_____ the eyes
Find me and follow me
Through corridors, refectories
And (3)_____ you (4)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the (5)_____ is mine
Yes it's mine
I (6)_____ (7)_____ journey
To (8)_____ into you
Accidentally I
Charm you and (9)_____ you
Of the boys I hate
All the girls I hate
All the words I hate
All clothes I hate
How I'll never be
Anything I hate
You smile, mention something that you like
How you'd have a happy life
If you did the (10)_____ you like
Find me and follow me
Through corridors, refectories
And (11)_____ you (12)_____ follow, leave
This (13)_____ factory

Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
So I'm on BBC2 now
Telling Terry (14)_____ how
I (15)_____ it and
What I made is unclear
But his deference is
And his (16)_____ is
My words and smile are so (17)_____ now
Yes, It's easy now
Yes, It's easy now
Find me and follow me
Through corridors, refectories
And files you (18)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of matinee
Find me and follow me
Through corridors, refectories
And (19)_____ you (20)_____ follow, leave
This academic factory
Find me in the matinee
The (21)_____ of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine



Answer

1. eyes
2. find
3. files
4. must
5. matinee
6. time
7. every
8. bump
9. tell
10. things
11. files
12. must
13. academic
14. Wogan
15. made
16. laughter
17. easy
18. must
19. files
20. must
21. dark

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