



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your (1)_____ finger
Slide the nail under
The top and bottom buttons of
My blazer
Relax the (2)_____ wool
Slacken ties and I'm
Not to look at you in the shoe
But the (3)_____ (4)_____ the eyes
Find me and (5)_____ me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is (6)_____ in the matinee
The (7)_____ of the matinee is mine
Yes it's mine
I (8)_____ every journey
To bump into you
Accidentally I
Charm you and tell you
Of the boys I hate
All the girls I hate
All the words I hate
All (9)_____ I hate
How I'll never be
Anything I hate
You smile, (10)_____ something that you like
How you'd have a happy life
If you did the things you like
Find me and (11)_____ me
Through corridors, refectories
And files you (12)_____ follow, leave
This academic factory

Find me in the matinee
The dark of the matinee
Is better in the matinee
The (13)_____ of the matinee is mine
Yes it's mine
So I'm on (14)_____ now
Telling Terry Wogan how
I made it and
What I made is unclear
But his (15)_____ is
And his (16)_____ is
My words and smile are so easy now
Yes, it's easy now
Yes, it's easy now
Find me and follow me
Through corridors, refectories
And (17)_____ you (18)_____ follow, leave
This academic factory
Find me in the matinee
The (19)_____ of the matinee
Is (20)_____ in the matinee
The dark of matinee
Find me and follow me
Through corridors, refectories
And files you (21)_____ follow, leave
This (22)_____ factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine



Fill in the gaps

Answer

1. white
2. fraying
3. eyes
4. find
5. follow
6. better
7. dark
8. time
9. clothes
10. mention
11. follow
12. must
13. dark
14. BBC2
15. deference
16. laughter
17. files
18. must
19. dark
20. better
21. must
22. academic