



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your (1)_____ finger
Slide the nail under
The top and bottom buttons of
My blazer
Relax the fraying wool
Slacken ties and I'm
Not to look at you in the shoe
But the (2)_____ (3)_____ the eyes
Find me and follow me
Through corridors, refectories
And (4)_____ you (5)_____ follow, leave
This (6)_____ factory
Find me in the matinee
The (7)_____ of the matinee
Is (8)_____ in the matinee
The dark of the matinee is mine
Yes it's mine
I time every journey
To bump into you
Accidentally I
Charm you and tell you
Of the (9)_____ I hate
All the girls I hate
All the (10)_____ I hate
All clothes I hate
How I'll never be
Anything I hate
You smile, mention (11)_____
(12)_____ you like
How you'd (13)_____ a happy life
If you did the things you like
Find me and (14)_____ me
Through corridors, refectories
And files you (15)_____ follow, leave
This academic factory

Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
So I'm on (16)_____ now
Telling Terry (17)_____ how
I (18)_____ it and
What I made is unclear
But his deference is
And his (19)_____ is
My (20)_____ and smile are so easy now
Yes, It's easy now
Yes, It's (21)_____ now
Find me and follow me
Through corridors, refectories
And (22)_____ you must follow, leave
This academic factory
Find me in the matinee
The (23)_____ of the matinee
Is (24)_____ in the matinee
The dark of matinee
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The (25)_____ of the matinee
Is better in the matinee
The dark of the (26)_____ is mine
Yes it's mine



Answer

1. white
2. eyes
3. find
4. files
5. must
6. academic
7. dark
8. better
9. boys
10. words
11. something
12. that
13. have
14. follow
15. must
16. BBC2
17. Wogan
18. made
19. laughter
20. words
21. easy
22. files
23. dark
24. better
25. dark
26. matinee

Fill in the gaps