



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your (1)_____ finger
Slide the (2)_____ under
The top and (3)_____ buttons of
My blazer
Relax the fraying wool
Slacken ties and I'm
Not to (4)_____ at you in the shoe
But the (5)_____ (6)_____ the eyes
Find me and (7)_____ me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is (8)_____ in the matinee
The dark of the matinee is mine
Yes it's mine
I time every journey
To bump into you
Accidentally I
Charm you and (9)_____ you
Of the boys I hate
All the girls I hate
All the (10)_____ I hate
All clothes I hate
How I'll (11)_____ be
Anything I hate
You smile, mention (12)_____ that you like
How you'd have a happy life
If you did the things you like
Find me and (13)_____ me
Through corridors, refectories
And files you must follow, leave
This (14)_____ factory

Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the (15)_____ is mine
Yes it's mine
So I'm on (16)_____ now
Telling (17)_____ Wogan how
I made it and
What I made is unclear
But his deference is
And his laughter is
My words and smile are so easy now
Yes, It's easy now
Yes, It's (18)_____ now
Find me and follow me
Through corridors, refectories
And files you (19)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The (20)_____ of matinee
Find me and follow me
Through corridors, refectories
And files you (21)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine



Answer

1. white
2. nail
3. bottom
4. look
5. eyes
6. find
7. follow
8. better
9. tell
10. words
11. never
12. something
13. follow
14. academic
15. matinee
16. BBC2
17. Terry
18. easy
19. must
20. dark
21. must

Fill in the gaps