

Fill in the gaps

Aftermath (Acoustic) by Adam Lambert

| Have you lost your way? | Into the (7) that you seek |
|---|---|
| Living in the (1) of the messes that you made | You give back what you give away |
| And so it goes | So don't look back on yesterday |
| Everything inside your circle starts to overflow | Wanna scream out no more hiding |
| Take a step before you leap | Don't be afraid of what's inside |
| Into the (2) that you seek | Gonna (8) ya you'll be alright in the Aftermath |
| You give back what you give away | Anytime anybody pulls you down |
| So don't look back on yesterday | Anytime anybody says you're not allowed |
| Wanna scream out no (3) hiding | Just remember you are not (9) In the Aftermath |
| Don't be afraid of what's inside | Before you break you have to shed your armor |
| Gonna tell ya you'll be alright in the Aftermath | Take a trip and fall into the glitter |
| Anytime (4) pulls you down | Tell a stranger that they're beautiful |
| Anytime anybody says you're not allowed | So all you feel is love, love |
| Just remember you are not alone In the Aftermath | All you feel is love, love |
| And you feel the weight | Anytime anybody (10) you down |
| Of lies and contradictions that you live with every day | Anytime anybody says you're not allowed |
| No It's not too late | Just remember you are not alone |
| Just think of what could be | In the Aftermath |
| If you (5) the role you play | |
| Take a (6) before you leap | |



- 1. shadow
- 2. colours
- 3. more
- 4. anybody
- 5. rewrite
- 6. step
- 7. colours
- 8. tell
- 9. alone
- 10. pulls

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