

| The broken clock is a comfort |
|--|
| It helps me sleep tonight |
| Maybe it can stop tomorrow |
| From stealing all my time |
| And I am (1) still waiting |
| Though I still (2) my doubts |
| I am (3) at best |
| Like you've already figured out |
| I'm falling apart |
| I'm barely breathing |
| With a broken heart |
| That's still beating |
| In the pain |
| There is healing |
| In (4) name I find meaning |
| The broken locks (5) a warning |
| You got inside my head |
| I (6) my best to be guarded |
| I'm an open (7) instead |
| I still see your reflection |
| Inside of my eyes |
| That are looking for purpose |
| They're (8) looking for life |
| I'm falling apart |
| I'm (9) breathing |
| With a broken heart |
| That's still beating |
| In the pain (in the pain) |
| Is there healing? |
| In (10) name (in your name) I find meaning |

Fill in the gaps

| So I'm holding on (I'm still holding) |
|---|
| I'm holding on (I'm (11) holding) |
| I'm holding on (I'm still holding) |
| I'm barely holding on to you |
| I'm hanging on another day |
| Just to see what you (12) my way |
| But I'm hanging on to the words you say |
| You (13) (14) I would be ok |
| The broken (15) on the freeway |
| Left me here alone |
| I may (16) my way now |
| Haven't (18) my way home |
| I'm falling apart |
| I'm barely breathing |
| With a broken heart |
| That's still beating |
| In the pain (in the pain) |
| There is healing |
| In (19) name I find meaning |
| So I'm holding on (I'm (20) holding) |
| I'm holding on (I'm still holding) |
| I'm (21) on (I'm still holding) |
| I'm (22) on to yo |
| I'm holding on (I'm (24) holding) |
| I'm holding on (I'm still holding) |
| I'm holding on (I'm still holding) |
| I'm barely holding on to you |

SUB inglés

- 1. here
- 2. have
- 3. damaged
- 4. your
- 5. were
- 6. tried
- 7. book
- 8. still
- 9. barely
- 10. your
- 11. still
- 12. throw
- 13. said
- 14. that
- 15. lights
- 16. have
- 17. lost
- 18. forgotten
- 19. your
- 20. still
- 21. holding
- 22. barely
- 23. holding
- 24. still

Fill in the gaps