



## Fill in the gaps

### I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews  
In a church corridor  
And I can't help but to hear  
No, I can't help but to (1)\_\_\_\_\_ an exchanging of words:  
"I love you, I love you too"  
What a beautiful wedding  
What a beautiful wedding  
Says a bridesmaid to the waiter  
Yes, but what a shame, (2)\_\_\_\_\_ a shame the poor  
Groom's (3)\_\_\_\_\_ is a whore  
I chime in with a haven't you people ever heard of  
Closing a (4)\_\_\_\_\_ door? No  
It's (5)\_\_\_\_\_ better to face these (6)\_\_\_\_\_ of things  
With a sense of poise and rationality  
I chime in haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of...  
(Oh) Well in fact  
Well I'll (7)\_\_\_\_\_ at this way  
I mean technically our marriage is saved  
Well this calls for  
A toast so  
Pour champagne  
(Oh) Well in fact  
Well I'll look at this way

I (8)\_\_\_\_\_ technically our (9)\_\_\_\_\_ is  
saved  
Well this calls for a toast  
So pour the champagne  
Pour the champagne!  
I chime in with a haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of poise and rationality  
I chime in haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of poise and rationality  
Again...  
I chime in haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of poise and rationality  
I chime in  
Haven't you people ever heard of  
Closing a goddamn door? No  
It's (10)\_\_\_\_\_ better to face these kind of things  
With a sense of poise and rationality  
Again...



Answer

1. hear
2. what
3. bride
4. goddamn
5. much
6. kind
7. look
8. mean
9. marriage
10. much

Fill in the gaps