



## Fill in the gaps

### I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm (1)\_\_\_\_\_ the pews  
In a church corridor  
And I can't help but to hear  
No, I can't help but to hear an exchanging of words:  
"I love you, I love you too"  
What a beautiful wedding  
What a beautiful wedding  
Says a bridesmaid to the waiter  
Yes, but (2)\_\_\_\_\_ a shame, what a shame the poor  
Groom's bride is a whore  
I chime in with a haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of (3)\_\_\_\_\_ and rationality  
I chime in haven't you people ever (4)\_\_\_\_\_ of  
Closing a (5)\_\_\_\_\_ door? No  
It's much better to face these kind of things  
With a sense of...  
(Oh) (6)\_\_\_\_\_ in fact  
Well I'll look at this way  
I mean technically our marriage is saved  
Well this calls for  
A toast so  
Pour champagne  
(Oh) Well in fact  
Well I'll (7)\_\_\_\_\_ at (8)\_\_\_\_\_ way

I mean technically our marriage is saved  
Well this calls for a toast  
So pour the champagne  
Pour the champagne!  
I chime in with a haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of poise and rationality  
I chime in haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of poise and rationality  
Again...  
I chime in haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face (9)\_\_\_\_\_ kind of things  
With a sense of poise and rationality  
I chime in  
Haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of poise and rationality  
Again...



Answer

1. pacing
2. what
3. poise
4. heard
5. goddamn
6. Well
7. look
8. this
9. these

Fill in the gaps