SUB inglés

Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean technically our marriage is saved
In a church corridor	Well this (4) for a toast
And I can't help but to hear	So pour the champagne
No, I can't help but to hear an exchanging of words:	Pour the champagne!
"I love you, I love you too"	I chime in with a haven't you people (5) heard of
What a beautiful wedding	Closing a goddamn door? No
What a beautiful wedding	It's much better to face these kind of things
Says a (1) to the waiter	With a sense of poise and rationality
Yes, but what a shame, (2) a shame the poor	I chime in haven't you people ever heard of
Groom's bride is a whore	Closing a goddamn door? No
I chime in with a haven't you people ever heard of	It's much better to (6) these (7) of
Closing a goddamn door? No	things
It's much better to face these kind of things	With a sense of poise and rationality
With a sense of poise and rationality	Again
I chime in haven't you people ever heard of	I chime in haven't you people (8) heard of
Closing a goddamn door? No	Closing a (9) door? No
It's much better to face these kind of things	It's much better to face these kind of things
With a sense of	With a sense of poise and rationality
(Oh) Well in fact	I chime in
Well I'll look at this way	Haven't you people ever heard of
I mean technically our marriage is saved	Closing a goddamn door? No
Well this calls for	It's much better to face these kind of things
A toast so	With a sense of poise and rationality
Pour champagne	Again
(Oh) (3) in fact	



Fill in the gaps

- 1. bridesmaid
- 2. what
- 3. Well
- 4. calls
- 5. ever
- 6. face
- 7. kind
- 8. ever
- 9. goddamn