SUB inglés

(Oh) Well imagine as I'm pacing the pews

Well I'll look at this way

Fill in the gaps

I mean (4)_____ our marriage is saved

I Write Sins Not Tragedies by Panic! At The Disco

| In a church corridor | | Well this calls for a toast | |
|--|-----------------------|--|----------------|
| And I can't help but to hear | | So pour the champagne | |
| No, I can't help but to hear an exchanging of words: | | Pour the champagne! | |
| "I love you, I love you too" | | I chime in with a haven't you people ever heard of | |
| What a beautiful wedding | | Closing a goddamn door? No | |
| What a beautiful wedding | | It's much better to face these kind of things | |
| Says a bridesmaid to the waiter | | With a sense of poise and rationality | |
| Yes, but what a shame, what a shame the poor | | I chime in haven't you people ever heard of | |
| Groom's bride is a whore | | Closing a goddamn door? No | |
| I chime in with a haven't you (1) | ever heard of | It's much better to face (5) | kind of things |
| Closing a goddamn door? No | | With a sense of poise and rationality | |
| It's much better to face these kind of things | | Again | |
| With a sense of poise and rationality | | I chime in haven't you people ever heard of | |
| I chime in haven't you people ever heard of | | Closing a goddamn door? No | |
| Closing a goddamn door? No | | It's much better to face these (6) | of things |
| It's much better to face (2) | kind of things | With a (7) of poise and | rationality |
| With a sense of | | I chime in | |
| (Oh) Well in fact | | Haven't you people ever (8) | of |
| ell I'll look at this way | | Closing a goddamn door? No | |
| I mean (3) | our marriage is saved | It's (9) better to face these | kind of things |
| Well this calls for | | With a sense of poise and rationality | |
| A toast so | | Again | |
| Pour champagne | | | |
| (Oh) Well in fact | | | |



- 1. people
- 2. these
- 3. technically
- 4. technically
- 5. these
- 6. kind
- 7. sense
- 8. heard
- 9. much

Fill in the gaps