## SUB inglés

Well I'll look at this way

## Fill in the gaps

## I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews		I mean technically our marriage is saved
In a church corridor		Well this calls for a toast
And I can't help but to hear		So pour the champagne
No, I can't help but to hear an (1)	of	Pour the champagne!
words:		I chime in with a haven't you people ever heard of
"I love you, I love you too"		Closing a (8) door? No
What a (2) wedding		It's much better to face these kind of things
What a beautiful wedding		With a sense of poise and rationality
Says a bridesmaid to the waiter		I chime in haven't you people ever heard of
Yes, but what a shame, what a shame the poor		Closing a goddamn door? No
Groom's bride is a whore		It's much better to face these kind of things
I chime in with a haven't you people ever heard of		With a sense of poise and rationality
Closing a goddamn door? No		Again
It's much better to face these kind of things		I chime in haven't you people ever heard of
With a sense of (3) and rationality		Closing a goddamn door? No
I chime in haven't you people ever heard of		It's much better to face (9) kind of things
Closing a goddamn door? No		With a sense of poise and rationality
It's much better to face these kind of things		I (10) in
With a (4) of		Haven't you people ever heard of
(Oh) Well in fact		Closing a goddamn door? No
Well I'll look at this way		It's much better to face these kind of things
I mean (5)	our	With a sense of poise and rationality
(6) is saved		Again
Well this (7) for		
A toast so		
Pour champagne		
(Oh) Well in fact		



- 1. exchanging
- 2. beautiful
- 3. poise
- 4. sense
- 5. technically
- 6. marriage
- 7. calls
- 8. goddamn
- 9. these
- 10. chime

## Fill in the gaps