SUB inglés

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews			I mean (6)	our marriage is saved
In a church corridor			Well this calls for a toast	
And I can't help but to hear			So pour the champagne	
No, I can't help but to hear an (1)		of	Pour the champagne!	
words:			I chime in with a haven't you people ever heard of	
"I love you, I love you too"			Closing a (7)	_ door? No
What a beautiful wedding			It's much better to face these kind of things	
What a (2)	wedding		With a sense of poise and rat	ionality
Says a bridesmaid to the waiter		I chime in haven't you people ever heard of		
Yes, but what a shame, what a shame the poor			Closing a goddamn door? No	
Groom's bride is a whore		It's much better to face (8)	kind of things	
I chime in with a haven't you people ever heard of			With a sense of (9)	and rationality
Closing a goddamn door? No			Again	
It's much better to (3) these kind of things			I chime in haven't you people ever heard of	
With a sense of poise and rationality			Closing a goddamn door? No	
I chime in haven't you people ever heard of			It's much better to face these kind of things	
Closing a goddamn door? No			With a sense of poise and rationality	
It's much better to face these kind of things			I chime in	
With a sense of			Haven't you (10)	ever heard of
(Oh) Well in fact		Closing a goddamn door? No		
Well I'll look at this way			It's much better to face these kind of things	
I mean (4)		our	With a sense of poise and rat	ionality
(5) is sa	ved		Again	
Well this calls for				
A toast so				
Pour champagne				
(Oh) Well in fact				
Well I'll look at this way				



- 1. exchanging
- 2. beautiful
- 3. face
- 4. technically
- 5. marriage
- 6. technically
- 7. goddamn
- 8. these
- 9. poise
- 10. people

Fill in the gaps

https://www.subingles.com