SUB inglés

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm (1) the pews	I mean technically our marriage is saved
In a church corridor	Well this calls for a toast
And I can't help but to hear	So pour the champagne
No, I can't help but to hear an exchanging of words:	Pour the champagne!
"I love you, I love you too"	I chime in with a haven't you people ever heard of
What a beautiful wedding	Closing a goddamn door? No
What a beautiful wedding	It's much better to face these kind of things
Says a bridesmaid to the waiter	With a sense of poise and rationality
Yes, but (2) a shame, what a shame the poor	I chime in haven't you people ever heard of
Groom's bride is a whore	Closing a goddamn door? No
I chime in with a haven't you people ever heard of	It's much better to face these kind of things
Closing a goddamn door? No	With a sense of poise and rationality
It's much better to face these kind of things	Again
With a sense of (3) and rationality	I chime in haven't you people ever heard of
I chime in haven't you people ever (4) of	Closing a goddamn door? No
Closing a (5) door? No	It's much better to face (9) kind of things
It's much better to face these kind of things	With a sense of poise and rationality
With a sense of	I chime in
(Oh) (6) in fact	Haven't you people ever heard of
Well I'll look at this way	Closing a goddamn door? No
I mean technically our marriage is saved	It's much better to face these kind of things
Well this calls for	With a sense of poise and rationality
A toast so	Again
Pour champagne	
(Oh) Well in fact	
Well I'll (7) at (8) way	



- 1. pacing
- 2. what
- 3. poise
- 4. heard
- 5. goddamn
- 6. Well
- 7. look
- 8. this
- 9. these

Fill in the gaps