

Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well (1) as I'm pacing the pews	I mean technically our marriage is saved
In a church corridor	Well this calls for a toast
And I can't help but to hear	So pour the champagne
No, I can't help but to hear an (2) of	Pour the champagne!
words:	I chime in with a haven't you people ever (12) of
"I (3) you, I love you too"	Closing a goddamn door? No
What a beautiful wedding	It's much (13) to (14)
What a beautiful wedding	(15) (16) of things
Says a (4) to the waiter	With a (17) of (18) and rationality
Yes, but what a shame, what a shame the poor	I chime in haven't you people ever (19) of
Groom's bride is a whore	Closing a (20) door? No
I chime in with a haven't you people ever heard of	It's (21) better to face these (22) of
Closing a (5) door? No	things
It's (6) better to face these (7) of things	With a sense of poise and rationality
With a (8) of poise and rationality	Again
I chime in haven't you people ever heard of	I chime in haven't you (23) ever heard of
Closing a goddamn door? No	Closing a goddamn door? No
It's much (9) to (10) these kind of	It's much better to face these kind of things
things	With a sense of poise and rationality
With a (11) of	I chime in
(Oh) Well in fact	Haven't you (24) ever heard of
Well I'll look at this way	Closing a goddamn door? No
I mean technically our marriage is saved	It's (25) better to (26) (27)
Well this calls for	kind of things
A toast so	With a sense of poise and rationality
Pour champagne	Again
(Oh) Well in fact	



- 1. imagine
- 2. exchanging
- 3. love
- 4. bridesmaid
- 5. goddamn
- 6. much
- 7. kind
- 8. sense
- 9. better
- 10. face
- 11. sense
- 12. heard
- 13. better
- 14. face
- 15. these
- 16. kind
- 17. sense
- 18. poise
- 19. heard
- 20. goddamn
- 21. much
- 22. kind
- 23. people
- 24. people
- 25. much
- 26. face
- 27. these

Fill in the gaps

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