



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews
In a church corridor
And I can't help but to hear
No, I can't help but to (1)_____ an exchanging of words:
"I love you, I (2)_____ you too"
What a beautiful wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but what a shame, (3)_____ a (4)_____ the
poor
Groom's bride is a whore
I chime in with a haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these (5)_____ of things
With a sense of poise and rationality
I chime in haven't you (6)_____ ever heard of
Closing a (7)_____ door? No
It's much (8)_____ to face (9)_____ kind of
things
With a sense of...
(Oh) Well in fact
Well I'll look at this way
I mean (10)_____ our
(11)_____ is saved
Well (12)_____ calls for
A (13)_____ so
Pour champagne
(Oh) (14)_____ in fact
Well I'll look at this way

I mean technically our (15)_____ is saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I chime in with a haven't you people ever heard of
Closing a goddamn door? No
It's much (16)_____ to face these kind of things
With a sense of poise and rationality
I (17)_____ in haven't you (18)_____ ever
heard of
Closing a goddamn door? No
It's much (19)_____ to face these (20)_____ of
things
With a sense of poise and rationality
Again...
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to (21)_____ (22)_____ kind of
things
With a sense of poise and rationality
I chime in
Haven't you people (23)_____ heard of
Closing a goddamn door? No
It's (24)_____ better to face (25)_____ kind of
things
With a (26)_____ of poise and rationality
Again...



Answer

1. hear
2. love
3. what
4. shame
5. kind
6. people
7. goddamn
8. better
9. these
10. technically
11. marriage
12. this
13. toast
14. Well
15. marriage
16. better
17. chime
18. people
19. better
20. kind
21. face
22. these
23. ever
24. much
25. these
26. sense

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