



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews
In a (1)_____ corridor
And I can't (2)_____ but to hear
No, I can't help but to (3)_____ an exchanging of words:
"I love you, I love you too"
What a (4)_____ wedding
What a beautiful wedding
Says a (5)_____ to the waiter
Yes, but what a shame, what a shame the poor
Groom's bride is a whore
I chime in with a haven't you (6)_____ ever heard of
Closing a goddamn door? No
It's much better to face these (7)_____ of things
With a sense of poise and rationality
I chime in haven't you people (8)_____ (9)_____
of
Closing a goddamn door? No
It's much (10)_____ to (11)_____ these kind of
things
With a sense of...
(Oh) Well in fact
Well I'll look at (12)_____ way
I mean (13)_____ our marriage is
saved
Well this calls for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at this way

I mean (14)_____ our marriage is
saved
Well this (15)_____ for a toast
So pour the champagne
Pour the champagne!
I (16)_____ in with a haven't you people ever heard of
Closing a goddamn door? No
It's (17)_____ better to (18)_____ these kind of
things
With a sense of poise and rationality
I chime in haven't you (19)_____ ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of (20)_____ and rationality
Again...
I chime in haven't you people ever (21)_____ of
Closing a goddamn door? No
It's much better to (22)_____ (23)_____ kind of
things
With a sense of (24)_____ and rationality
I chime in
Haven't you people ever heard of
Closing a goddamn door? No
It's (25)_____ better to face these kind of things
With a sense of poise and rationality
Again...



Fill in the gaps

Answer

1. church
2. help
3. hear
4. beautiful
5. bridesmaid
6. people
7. kind
8. ever
9. heard
10. better
11. face
12. this
13. technically
14. technically
15. calls
16. chime
17. much
18. face
19. people
20. poise
21. heard
22. face
23. these
24. poise
25. much