



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well (1)_____ as I'm pacing the pews
In a church corridor
And I can't help but to hear
No, I can't help but to (2)_____ an exchanging of words:
"I (3)_____ you, I (4)_____ you too"
What a beautiful wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but what a shame, what a shame the poor
Groom's bride is a whore
I (5)_____ in with a haven't you people ever heard of
Closing a (6)_____ door? No
It's much better to face these kind of things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a (7)_____ door? No
It's much better to (8)_____ these kind of things
With a (9)_____ of...
(Oh) Well in fact
Well I'll look at this way
I mean technically our marriage is saved
Well this calls for
A (10)_____ so
Pour champagne
(Oh) Well in fact
Well I'll (11)_____ at this way

I mean technically our marriage is saved
Well (12)_____ calls for a toast
So pour the champagne
Pour the champagne!
I (13)_____ in (14)_____ a haven't you people
(15)_____ (16)_____ of
Closing a goddamn door? No
It's (17)_____ better to face (18)_____
(19)_____ of things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a (20)_____ door? No
It's (21)_____ better to face these kind of things
With a (22)_____ of poise and rationality
Again...
I chime in haven't you people ever (23)_____ of
Closing a (24)_____ door? No
It's much better to (25)_____ these (26)_____ of
things
With a sense of poise and rationality
I chime in
Haven't you people (27)_____ (28)_____ of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
Again...



Fill in the gaps

Answer

1. imagine
2. hear
3. love
4. love
5. chime
6. goddamn
7. goddamn
8. face
9. sense
10. toast
11. look
12. this
13. chime
14. with
15. ever
16. heard
17. much
18. these
19. kind
20. goddamn
21. much
22. sense
23. heard
24. goddamn
25. face
26. kind
27. ever
28. heard