



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) (1)_____ imagine as I'm pacing the pews
In a (2)_____ corridor
And I can't help but to hear
No, I can't help but to (3)_____ an exchanging of words:
"I love you, I love you too"
What a beautiful wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but what a shame, what a shame the poor
Groom's bride is a whore
I chime in with a haven't you people ever (4)_____ of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
I (5)_____ in haven't you people ever heard of
Closing a goddamn door? No
It's (6)_____ better to (7)_____ (8)_____
kind of things
With a (9)_____ of...
(Oh) (10)_____ in fact
Well I'll look at this way
I mean technically our marriage is saved
Well this (11)_____ for
A (12)_____ so
Pour champagne
(Oh) (13)_____ in fact
Well I'll (14)_____ at this way

I mean technically our marriage is saved
Well (15)_____ (16)_____ for a toast
So pour the champagne
Pour the champagne!
I chime in with a haven't you people ever heard of
Closing a goddamn door? No
It's much better to (17)_____ these kind of things
With a (18)_____ of poise and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to (19)_____ these kind of things
With a sense of poise and rationality
Again...
I (20)_____ in haven't you people ever heard of
Closing a (21)_____ door? No
It's (22)_____ better to face these kind of things
With a sense of (23)_____ and rationality
I chime in
Haven't you (24)_____ ever (25)_____ of
Closing a goddamn door? No
It's (26)_____ (27)_____ to face
(28)_____ kind of things
With a sense of poise and rationality
Again...



Answer

1. Well
2. church
3. hear
4. heard
5. chime
6. much
7. face
8. these
9. sense
10. Well
11. calls
12. toast
13. Well
14. look
15. this
16. calls
17. face
18. sense
19. face
20. chime
21. goddamn
22. much
23. poise
24. people
25. heard
26. much
27. better
28. these

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