



## Fill in the gaps

### I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews  
In a church corridor  
And I can't help but to hear  
No, I can't (1)\_\_\_\_\_ but to hear an exchanging of words:  
"I love you, I love you too"  
What a beautiful wedding  
What a beautiful wedding  
Says a bridesmaid to the waiter  
Yes, but what a shame, (2)\_\_\_\_\_ a (3)\_\_\_\_\_ the  
poor  
Groom's bride is a whore  
I chime in with a haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of (4)\_\_\_\_\_ and rationality  
I chime in haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face (5)\_\_\_\_\_ kind of things  
With a sense of...  
(Oh) Well in fact  
Well I'll look at this way  
I mean technically our marriage is saved  
Well this calls for  
A toast so  
Pour champagne  
(Oh) Well in fact  
Well I'll look at this way

I (6)\_\_\_\_\_ technically our marriage is saved  
Well this calls for a toast  
So pour the champagne  
Pour the champagne!  
I (7)\_\_\_\_\_ in with a haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of poise and rationality  
I chime in haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of poise and rationality  
Again...  
I chime in haven't you (8)\_\_\_\_\_ ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a (9)\_\_\_\_\_ of poise and rationality  
I chime in  
Haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face (10)\_\_\_\_\_ kind of things  
With a sense of poise and rationality  
Again...



Answer

1. help
2. what
3. shame
4. poise
5. these
6. mean
7. chime
8. people
9. sense
10. these

**Fill in the gaps**