SUB inglés

Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews		I mean technically our marriage is saved
In a church corridor		Well this calls for a toast
And I can't (1)	but to hear	So pour the champagne
No, I can't help but to (2)	an exchanging of words:	Pour the champagne!
"I love you, I love you too"		I chime in with a haven't you people ever heard of
What a beautiful wedding		Closing a goddamn door? No
What a beautiful wedding		It's much better to face these kind of things
Says a bridesmaid to the waiter		With a sense of poise and rationality
Yes, but what a shame, what a shame the poor		I chime in haven't you people ever heard of
Groom's bride is a whore		Closing a goddamn door? No
I chime in with a haven't you people ever (3) of		It's much better to face these kind of things
Closing a goddamn door? No		With a sense of poise and rationality
It's much better to face these kind of things		Again
With a sense of poise and rationality		I chime in haven't you people ever (6) of
I chime in haven't you people ever heard of		Closing a goddamn door? No
Closing a goddamn door? No		It's much (7) to face these kind of things
It's much better to face these kind of things		With a sense of (8) and rationality
With a sense of		I chime in
(Oh) Well in fact		Haven't you people (9) heard of
Well I'll look at this way		Closing a goddamn door? No
I mean (4)	our marriage is saved	It's much better to face (10) kind of things
Well this calls for		With a sense of poise and rationality
A toast so		Again
Pour champagne		
(Oh) (5) in fac	t	



- 1. help
- 2. hear
- 3. heard
- 4. technically
- 5. Well
- 6. heard
- 7. better
- 8. poise
- 9. ever
- 10. these

Fill in the gaps

https://www.subingles.com