

Fill in the gaps

The Modern Rome Burning by Anti-Flag

How did we get into this mess?
The (1) is a hypothetical
The answers are
Written on the (2) of the oppressed
Sent to (3) at (4) 19
Forevermore to be unseen
His mother with tears in her eyes
Crying to God
She (5) out, "Why?"
She'll find her answers
On the (6) of the oppressed
I bow my head in respect
Of the dead
Because they're all bogged down
And there ain't no fucking S.O.S
That's going to (7) our (8)
Because they're all (9) down
No (10) ain't no fucking S.O.S
That's gonna save our sinking ship (our ship)
How did we get (11) this mess?
The question is a (12) literal
The answers are written on the face of the oppressed
We all the know the (13) why
They sold a lot of girls aside
You can roll (14) and die
Or you can rain (15) (16) tonight
You'll find (17) answer
On the face of the oppressed
I bow my head in respect

ship

Of the dead Because they're all bogged down And there ain't no (18)_____ S.O.S. That's (19)_____ to save our sinking ship Because they're all bogged down And there ain't no (20)_____ _ S.O.S. That's (21)_____ to save our sinking ship (our ship) In the ash of your (22)_____ lights burning down In the ash of your city (23)_____ burning to the ground This nation's burning, burning down This nation's burning to the ground This is the modern Rome burning Let it burn This is the (24)_____ Rome burning Let it burn This is the (25)_____ Rome burning Let it burn, (let it burn) This is New York burning This is Boston burning This is (26)_____ burning This is Washington burning This is Pittsburgh burning This is Birmingham burning This is the modern Rome burning Let it burn, (let it burn) Burn, burn...



- 1. question
- 2. face
- 3. death
- 4. just
- 5. calls
- 6. face
- 7. save
- 8. sinking
- 9. bogged
- 10. there
- 11. into
- 12. bonafide
- 13. answers
- 14. over
- 15. down
- 16. hell
- 17. your
- 18. fucking
- 19. going
- 20. fucking
- 21. going
- 22. city
- 23. lights
- 24. modern
- 25. modern
- 26. Omaha

Fill in the gaps