

Fill in the gaps

| I hope (1) old train breaks down |
|--|
| Then I could (2) a (3) around |
| See what (4) is to see |
| Time is (5) a melody |
| With all the people in the (6) |
| (7) fast as their feet |
| Can take them, I (8) roll through town |
| And though my window's got a view |
| Well the frame I'm looking through |
| Seems to have no concern for now |
| So for now I |
| I (9) this old train to breakdown |
| (Oh) please just let me please breakdown |
| Well (10) (11) screams out loud |
| Centipede going to crawl westbound |
| So I don't even (12) a sound |
| Cause it's (13) to sting me (14) I |
| leave (15) town |
| And all the people in the street that I'll never get to meet |
| If (16) tracks don't bend somehow |
| And I got no time |
| That I got to get to where I don't need to be |
| So I |

I need this old train to breakdown

| (On) please just let me (17) breakdown |
|--|
| I (18) this old train to breakdown |
| (Oh) please just let me please breakdown |
| I want to (19) on down |
| But I can't stop now |
| Let me break on down |
| But you can't stop nothing if you got no control |
| Of the thoughts in your mind that you kept and you know |
| That you don't (20) (21) but yo |
| don't need to know |
| The wisdom's in the trees not the glass windows |
| You can't (22) wishing if you don't let go |
| Of the things that you find and you lose and you know |
| You keep on rolling, put the moment on hold |
| (Because) the frame's too bright, so put the blinds down low |
| I need this old (23) to breakdown |
| (Oh) please (24) let me please breakdown |
| I need this old (25) to breakdown |
| (Oh) please just let me please breakdown |
| I (26) to break on down |
| But I can't stop now |
| |

SUB inglés

1. this

- 2. take
- 3. walk
- 4. there
- 5. just
- 6. street
- 7. walking
- 7. Wanding
- 8. just
- 9. need
- 10. this
- 11. engine
- 12. make
- 13. going
- 14. when
- 15. this
- 16. these
- 17. please
- 18. need
- 19. break
- 20. know
- 21. nothing
- 22. stop
- 23. train
- 24. just
- 25. train
- 26. want

Fill in the gaps