

Fill in the gaps

| Don't (1) this ground |
|-----------------------------------|
| With the color of the past |
| Are the sounds in (2) with you |
| Cause you seem like |
| An orchard of mines |
| Just take one (3) at a time |
| And you seem |
| To break like time |
| So fragile on the inside |
| You (4) these grapevines |
| Would you look now |
| Unto this pit of me on the ground |
| And you wander through these |
| To climb these grapevines |
| Vines |
| I say it to be proud |
| Won't have my life turn (5) down |
| Says the man with some |
| With some gold forged plan |
| Of life so incomplete |
| Like weights strapped (6) my feet |
| Tread careful one step at a time |
| And you seem |
| To break like time |

| So fragile on the inside |
|-------------------------------------|
| You climb these grapevines |
| Would you (7) now |
| Unto this pit of me on the ground |
| And you (8) through these |
| To climb these grapevines |
| To know |
| To feel |
| To play me once again |
| Do you denote from what we feel |
| Do you not know |
| I see you play the game |
| Do you denote |
| (La fiamma riposa, L'ombra dispare) |
| (La voce immortale mormora) |
| To know |
| To feel |
| To play me once again |
| Do you denote |
| Do you not know |
| I see you (9) the game |
| Denote |



- 1. taint
- 2. bloom
- 3. step
- 4. climb
- 5. upside
- 6. around
- 7. look
- 8. wander
- 9. play

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