

Fill in the gaps

| It's way too late to be | |
|--|------------|
| This locked (1) ourselv | es es |
| The trouble is that you're in love with se | omeone els |
| It should be me, it should be me | |
| Secret parts, your get aways | |
| You come along on summer days | |
| Tenderly, tastefully | |
| And so may, we make time | |
| Try to find somebody else | |
| This place is mine | |
| And everyday, you know exactly how $\ensuremath{\mathrm{I}}$ | feel |
| I had my doubts little girl | |
| I'm in love with something real | |
| It (2) be me, that's chang | ing |
| And so may, we make time | |
| Try to find somebody else | |
| Who has a line | |
| | |

| Now season (3) nea | aitn | |
|-------------------------------------|--------------------|--|
| Two lovers (4) on (| (5) mile | |
| Trying pleasing with stealth, rodeo | | |
| See what stands long or ending fast | | |
| Oh, how I love you | | |
| And in the evening, when we a | re sleeping | |
| We are sleeping, oh, we are sle | eeping | |
| And so may, we make time | | |
| We try to (6) somet | oody else | |
| Who has a line | | |
| Now (7) with h | ealth | |
| Two lovers (8) on la | akeside mile | |
| Try pleasing with stealth, rodeo |) | |
| See what (9) le | ong or ending fast | |



- 1. inside
- 2. could
- 3. with
- 4. walk
- 5. lakeside
- 6. find
- 7. season
- 8. walk
- 9. stands

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