SUB inglés

And the nightmares came over me again.

Fill in the gaps

Nightmares by Billie the vision & the dancers

Where are you Pablo,		And I got some bad motherfuckers to deal with
l've (1)	everywhere for you.	and they came for me tonight
Where are you Pablo,		and I'm losing myself to a terrible mess
why don't you answer the phone.		that's impossible to fight.
Where are you Pablo,		And the nightmares came over me again.
why don't you open the door?		You know I need you I'd never let you go.
Did you go to your brother in Stockholm,		I love you Pablo.
did you go to London again?		You said you'd never leave me, where are you Pablo?
What's going on Pablo,		And you know the little girl I was talking about
(2) me what the fucks (3) on,		she was hanging in a rope.
where are you Pablo?		I'm so exhausted and I'm so tired of this
And everything (4) upside down in a second		so don't expect from me to cope.
and I couldn't go back to (5)		And the nightmares came over me again.
and I cannot breathe		And I said shoot me if you really hate me
as long as I got this one (6) of a bad disease.		and then he shot me in the head.
And the nightmares came over me again.		And I could see it all happen right before my eyes
And my intention was not to hurt you		and I was lying down there dead.
but I guess that's what I did.		And the (7) came over me again.
All the times I've tried to explain to you		You know I need you I'd never let you go.
what's going on inside my head.		I love you Pablo.
And the nightmares car	me over me again.	You (8) you'd (9) leave me, where
You know I need you I'd never let you go.		are you Pablo?
I love you Pablo.		You know I need you I'd never let you go.
You said you'd never leave me, where are you Pablo?		I love you Pablo.
25 cigarettes in a chain and I don't usually smoke at all.		You said you'd never (10) me, where are you
25 blocks without a cane and I don't usually block at all.		Pablo?



1. looked

- 2. tell
- 3. going
- 4. went
- 5. sleep
- 6. hell
- 7. nightmares
- 8. said
- 9. never
- 10. leave

Fill in the gaps