

Fill in the gaps

Listen to that Duquesne whistle blo	owing	
Blowing like it's (1) s	weep my world away	
I (2) stop at (3)	and	
keep on going		
That (4)	train gonna rock me	
(5) and day		
You say I'm a gambler, you say I'm	ı a pimp	
But I ain't neither one		
Listen to (6) (7)	whistle	
blowing		
Sounds like it's on a final run		
Listen to that Duquesne whistle blo	owing	
Blowing like she never blowed before	ore	
Little (8) blinking, red light glowing		
Blowing (9) she's at	my (10)	
door		
You smiling through the fence at m	ne	
Just (11) you always sr	niled before	
Listen to that Duquesne whistle blo	owing	
Blowing like she ain't gonna blow r	no more	
Can't you hear (12) Due	quesne whistle blowing?	
Blowing like the sky's gonna blow	apart	
You're the only thing alive that kee	ps me going	
You're like a time (13) i	n my heart	
I can hear a sweet voice (14)	calling	

Must be the (15) of	our lore
Listen to that (16)	whistle blowing
Blowing like my woman's on board	
Listen to (17) Duquesne	whistle blowing
Blowing like it's gonnna (18)	my blues away
You old rascal, I know exactly where	e you're going
I'll lead you (19) myse	If at the (20)
of day	
I wake up every morning with that w	oman in my bed
(21) telling r	ne she's gone to my head
Listen to that Duquesne (22)	blowing
Blowing like it's gonna kill me dead	
Can't you hear that Duquesne whist	le blowing?
(23) through another	ther no good town
The lights on my lady land are glowi	ng
I wonder if they'll (24)	me next (25)
round	
I (26) if that old oal	k tree's (27)
standing	
That old oak tree, the one we used t	to climb
Listen to that Duquesne (28)	blowing
Blowing (29) she's blowing	ng right on time

SUB inglés

- 1. gonna
- 2. wanna
- 3. Carmangale
- 4. Duquesne
- 5. night
- 6. that
- 7. Duquesne
- 8. light
- 9. like
- 10. chamber
- 11. like
- 12. that
- 13. bomb
- 14. steadily
- 15. mother
- 16. Duquesne
- 17. that
- 18. blow
- 19. there
- 20. break
- 21. Everybody
- 22. whistle
- 23. Blowing
- 24. know
- 25. time
- 26. wonder
- 27. still
- 28. whistle
- 29. like

Fill in the gaps