## SUB inglés

## Fill in the gaps

## You never can tell (Pulp Fiction BSO) by Chuck Berry

was a (1) wedding		The rapid tempo o	The rapid tempo of the music fell	
And the old folks (2)	them well	<em>C'est la vie&lt;</em>	/em> say the old folks,	
You could see that Pierre		It (7) to	It (7) to show you never can tell	
Did truly love the mademoiselle		They (8)	a souped-up jitney,	
And now the young monsieur and madam		It was a cherry rec	It was a cherry red 53	
Have (3) the chapel bell		And drove it down	And drove it down to new orleans	
<em>C'est la vie</em> say the old folks,		To celebrate their	To celebrate their anniversary	
It goes to show you never can tell		It was there where	It was there where Pierre was wedded	
They furnished off an apartment		To the lovely made	To the lovely mademoiselle	
With a two-room Roebuck sale		<em>C'est la vie</em> say the old folks,		
The (4)	was crammed	It (9) to	show you never can tell	
With tv dinners and ginger ale		They had a teenage wedding		
And when Pierre found work,		And the old folks wished them well		
The (5) money	comin` worked out well	You could see tha	t Pierre	
<em>C'est la vie</em> say the old folks		Did truly love the mademoiselle		
It goes to show you never can tell		And now the youn	And now the young monsieur and madam	
They had a hi-fi phono,		Have rung the chapel bell		
Boy, did they let it blast		<em>C'est la vie</em> say the old folks,		
Seven hundred little records,		It goes to (10) you never can tell		
All blues, rock, rhythm, and jaz	z			
But (6) the sun went down,				



- 1. teenage
- 2. wished
- 3. rung
- 4. coolerator
- 5. little
- 6. when
- 7. goes
- 8. bought
- 9. goes
- 10. show

## Fill in the gaps