



## Fill in the gaps

### You never can tell (Pulp Fiction BSO) by Chuck Berry

It was a teenage wedding  
And the old folks (1)\_\_\_\_\_ (2)\_\_\_\_\_ well  
You could see that Pierre  
Did (3)\_\_\_\_\_ love the mademoiselle  
And now the young monsieur and madam  
Have rung the chapel bell  
<em>C'est la vie</em> say the old folks,  
It (4)\_\_\_\_\_ to show you never can tell  
They furnished off an (5)\_\_\_\_\_  
(6)\_\_\_\_\_ a two-room Roebuck sale  
The (7)\_\_\_\_\_ was crammed  
With tv dinners and ginger ale  
And (8)\_\_\_\_\_ (9)\_\_\_\_\_ found work,  
The little money comin` (10)\_\_\_\_\_ out well  
<em>C'est la vie</em> say the old folks  
It goes to (11)\_\_\_\_\_ you never can tell  
They had a hi-fi phono,  
Boy, did they let it blast  
Seven hundred (12)\_\_\_\_\_ records,  
All blues, rock, rhythm, and jazz  
But when the sun went down,

The (13)\_\_\_\_\_ (14)\_\_\_\_\_ of the music fell  
<em>C'est la vie</em> say the old folks,  
It goes to show you never can tell  
(15)\_\_\_\_\_ bought a souped-up jitney,  
It was a cherry red 53  
And (16)\_\_\_\_\_ it (17)\_\_\_\_\_ to new orleans  
To celebrate their anniversary  
It was there where Pierre was wedded  
To the lovely mademoiselle  
<em>C'est la vie</em> say the old folks,  
It (18)\_\_\_\_\_ to show you never can tell  
They had a teenage wedding  
And the old folks wished them well  
You (19)\_\_\_\_\_ see (20)\_\_\_\_\_ Pierre  
Did (21)\_\_\_\_\_ love the mademoiselle  
And now the young (22)\_\_\_\_\_ and madam  
Have rung the (23)\_\_\_\_\_ bell  
<em>C'est la vie</em> say the old folks,  
It (24)\_\_\_\_\_ to (25)\_\_\_\_\_ you (26)\_\_\_\_\_  
can tell



**Fill in the gaps**

**Answer**

1. wished
2. them
3. truly
4. goes
5. apartment
6. With
7. coolerator
8. when
9. Pierre
10. worked
11. show
12. little
13. rapid
14. tempo
15. They
16. drove
17. down
18. goes
19. could
20. that
21. truly
22. monsieur
23. chapel
24. goes
25. show
26. never