



## Fill in the gaps

### You never can tell (Pulp Fiction BSO) by Chuck Berry

It was a teenage wedding  
And the old folks wished them well  
You (1)\_\_\_\_\_ see that Pierre  
Did truly love the mademoiselle  
And now the young monsieur and madam  
(2)\_\_\_\_\_ (3)\_\_\_\_\_ the chapel bell  
<em>C'est la vie</em> say the old folks,  
It goes to show you (4)\_\_\_\_\_ can tell  
They furnished off an apartment  
(5)\_\_\_\_\_ a two-room Roebuck sale  
The coolerator was crammed  
With tv (6)\_\_\_\_\_ and (7)\_\_\_\_\_ ale  
And when (8)\_\_\_\_\_ (9)\_\_\_\_\_ work,  
The (10)\_\_\_\_\_ money comin` worked out well  
<em>C'est la vie</em> say the old folks  
It goes to show you never can tell  
They had a hi-fi phono,  
Boy, did (11)\_\_\_\_\_ let it blast  
Seven hundred little records,  
All blues, rock, rhythm, and jazz  
But when the sun (12)\_\_\_\_\_ down,

The rapid tempo of the (13)\_\_\_\_\_ fell  
<em>C'est la vie</em> say the old folks,  
It (14)\_\_\_\_\_ to show you never can tell  
(15)\_\_\_\_\_ bought a souped-up jitney,  
It was a cherry red 53  
And drove it (16)\_\_\_\_\_ to new orleans  
To celebrate their anniversary  
It was (17)\_\_\_\_\_ where Pierre was wedded  
To the lovely mademoiselle  
<em>C'est la vie</em> say the old folks,  
It goes to show you never can tell  
They had a teenage (18)\_\_\_\_\_  
And the old folks (19)\_\_\_\_\_ them well  
You could see (20)\_\_\_\_\_ Pierre  
Did truly (21)\_\_\_\_\_ the mademoiselle  
And now the young (22)\_\_\_\_\_ and  
(23)\_\_\_\_\_  
Have rung the chapel bell  
<em>C'est la vie</em> say the old folks,  
It goes to show you never can tell



Answer

1. could
2. Have
3. rung
4. never
5. With
6. dinners
7. ginger
8. Pierre
9. found
10. little
11. they
12. went
13. music
14. goes
15. They
16. down
17. there
18. wedding
19. wished
20. that
21. love
22. monsieur
23. madam

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