

Fill in the gaps

You never can tell (Pulp Fiction BSO) by Chuck Berry

| It was a teenage (1) | The rapid tempo of the music fell |
|--|--|
| And the old folks wished (2) well | C'est la vie say the old folks, |
| You could see that Pierre | It goes to show you never can tell |
| Did truly love the mademoiselle | They bought a souped-up jitney, |
| And now the young monsieur and (3) | It was a cherry red 53 |
| Have rung the chapel bell | And (7) it down to new orleans |
| C'est la vie say the old folks, | To celebrate their anniversary |
| It goes to show you never can tell | It was there where Pierre was wedded |
| They furnished off an (4) | To the lovely mademoiselle |
| With a two-room Roebuck sale | C'est la vie say the old folks, |
| The (5) was crammed | It goes to show you never can tell |
| With tv dinners and ginger ale | They had a teenage wedding |
| And when Pierre found work, | And the old folks wished them well |
| The little (6) comin` worked out well | You could see that Pierre |
| C'est la vie say the old folks | Did truly (8) the mademoiselle |
| It goes to show you never can tell | And now the young monsieur and madam |
| They had a hi-fi phono, | Have rung the (9) bell |
| Boy, did they let it blast | C'est la vie say the old folks, |
| Seven hundred little records, | It (10) to show you never can tell |
| All blues, rock, rhythm, and jazz | |
| But when the sun went down, | |



- 1. wedding
- 2. them
- 3. madam
- 4. apartment
- 5. coolerator
- 6. money
- 7. drove
- 8. love
- 9. chapel
- 10. goes

Fill in the gaps