



## Fill in the gaps

### Down on the corner by Creedence Clearwater Revival

Early in the evening

(1)\_\_\_\_\_ about supper time

(2)\_\_\_\_\_ by the courthouse

They're (3)\_\_\_\_\_ to unwind

Four (4)\_\_\_\_\_ on the corner

Trying to bring you up

Willy picks a (5)\_\_\_\_\_ out

And he blows it on the harm

(6)\_\_\_\_\_ on the corner, out in the street

Willy and the poorboys are playing

Bring a nickel, tap your feet

Rooster hits the washboard

And (7)\_\_\_\_\_ (8)\_\_\_\_\_ got to smile

Blinky, thumps the gut (9)\_\_\_\_\_

And (10)\_\_\_\_\_ for a while

Poorboy twangs the (11)\_\_\_\_\_ out on his  
kalamazoo

And Willy goes (12)\_\_\_\_\_ a dance and doubles on  
kazoo

(13)\_\_\_\_\_ on the corner, out in the street

Willy and the poorboys are playing

(14)\_\_\_\_\_ a nickel, tap your feet.

Down on the corner, out in the street,

(15)\_\_\_\_\_ and the poorboys are playing;

Bring a nickel, tap (16)\_\_\_\_\_ feet.

You don't (17)\_\_\_\_\_ a penny

Just to (18)\_\_\_\_\_ around,

But if you've got a nickel,

Won't you lay (19)\_\_\_\_\_ money down?

(20)\_\_\_\_\_ on the corner there's a happy noise

People (21)\_\_\_\_\_ (22)\_\_\_\_\_ all around to watch  
the magic boy

Down on the corner, out in the street

Willy and the poorboys are playing

Bring a nickel, tap your feet

Down on the corner, out in the street

Willy and the (23)\_\_\_\_\_ are playing

Bring a nickel, tap your feet

(24)\_\_\_\_\_ on the corner, out in the street

Willy and the poorboys are playing

Bring a nickel tap (25)\_\_\_\_\_ feet



Answer

1. Just
2. Over
3. starting
4. kids
5. tune
6. Down
7. people
8. just
9. bass
10. solos
11. rhythm
12. into
13. Down
14. Bring
15. Willy
16. your
17. need
18. hang
19. your
20. Over
21. come
22. from
23. poorboys
24. Down
25. your

Fill in the gaps