SUB inglés

Fill in the gaps

Home by Edward Sharpe and The Magnetic Zeros

| Alabama, Arkansas | Take me nome |
|---------------------------------------|---|
| I do love my ma and pa | Daddy, I'm coming home |
| Not the way that I do love you | - Jade |
| Holy Moley!, me, oh my | - Alexander |
| You're the apple of my eye | - Do you (5) that day you fell out of my |
| Girl I've (1) loved one like you | window? |
| Man, oh man you're my (2) friend | - I sure do, you came jumping out after me. |
| I scream it to the nothingness | - Well, you fell on the concrete, nearly broke your ass |
| There ain't nothing that I need | and you were bleeding all over the (6) and |
| Well, hot and heavy pumpkin pie | I rushed you out to the hospital, you remember that? |
| Chocolate candy, Jesus Christ | - Yes I do. |
| Ain't nothing please me more than you | - Well there's something I never (7) you about that |
| Ah, home, let me go home | night. |
| Home is wherever I'm with you | - What didn't you tell me? |
| Ah home, let me come home | - While you were sitting in the backseat |
| Home is wherever I'm with you | smoking a cigarette you thought was gonna be your last, |
| Take me home | I was falling deep, deeply in love with you, |
| Mother, I'm coming home | and I never told you till (8) now |
| I'll follow you into the park | Ah home, let me go home |
| Through the jungle through the dark | (9) is wherever I'm with you |
| Girl I never loved one like you | Ah home, let me come home |
| Moats and boats and waterfalls | Home is where I'm alone with you |
| Alleyways and pay phone calls | Home, let me come home |
| I've been everywhere with you | Home is wherever I'm with you |
| That's true | Ah home, yes I am home |
| Laugh until we think we'll die | Home is when I'm alone (10) you |
| Barefoot on a summer night | Alabama, Arkansas |
| (3) could be sweeter than with you | I do love my ma and pa |
| And in the streets you're (4) free | Moats and boats and waterfalls |
| Like it's only you and me | Alley ways and pay phone calls |
| Jeez! you're something to see | Ah home, let me go home |
| Ah home, let me go home | Home is wherever I'm with you |
| Home is wherever I'm with you | Ah home, let me come home |
| Ah home, let me come home | Home is where I'm alone with you |
| Home is wherever I'm with you | |



- 1. never
- 2. best
- 3. Never
- 4. running
- 5. remember
- 6. place
- 7. told
- 8. just
- 9. Home
- 10. with

Fill in the gaps