



Fill in the gaps

King Creole by Elvis Presley

There's a man in New Orleans
Who plays Rock & Roll
He's a guitar man
With a great big soul
He lays (1)_____ a beat
Like a ton of coal
He goes by the name of King Creole
You know he's gone, gone, gone
Jumping (2)_____ a catfish on a pole
You know he's gone, gone, gone
Hip shaking King Creole
When the king starts to do it
It's as good as done
He holds his guitar
Like a Tommy Gun
He starts to growl
(3)_____ way down in his throat
He bends a string
And that's all she wrote
You know he's gone, gone, gone
Jumping like a catfish on a pole
You know he's gone, gone, gone
Hip shaking king creole
Well, he sings a song about a crowded hole

He sings a song about a jelly roll
He sings a song (4)_____ pork and greens
He sings some blues about New Orleans
You know he's gone, gone, gone
Jumping like a catfish on a pole
You know he's gone, gone, gone
Hip shaking king creole
Well, he (5)_____ something evil
Then he plays something sweet
No matter what he plays
You got to get up on your feet
When he gets the (6)_____ fever
Baby, heaven sake
He don't stop playin
Till his guitar breaks
You know he's gone, gone, gone
Jumping like a (7)_____ on a pole
You know he's gone, gone, gone
Hip shaking king creole
You know he's gone, gone, gone
Hip (8)_____ king creole



Fill in the gaps

Answer

1. down
2. like
3. From
4. about
5. plays
6. rockin
7. catfish
8. shaking