Lose Yourself by Eminem

But the beat goes on da da dum da dum da da

Fill in the gaps

much for me to

| Look, if you had one shot, or one opportunity | You better lose yourself in the music, the moment |
|---|--|
| To seize everything you ever wanted in one | You own it, you better never let it go |
| (1) | You only get one shot, do not miss your chance to blow |
| Would you capture it, or just let it slip? Yo | This (6) comes once in a lifetime |
| His palms are sweaty, knees weak, arms are heavy | You better lose yourself in the music, the moment |
| There's vomit on his sweater already, mom's spaghetti | You own it, you better never let it go |
| He's nervous, but on the surface he looks calm and ready | You only get one shot, do not miss your chance to blow |
| To drop bombs, but he keeps on forgettin' | This opportunity comes once in a lifetime |
| What he wrote down, the whole crowd goes so loud | No more games, I'm a change what you call rage |
| He opens his mouth, but the words won't come out | |
| | Tear this motherfuckin' roof off like 2 dogs caged |
| He's chokin' how, everybody's chokin' now | I was playin' in the beginnin', the mood all changed |
| The clocks runs out, time's up, over. Blow! | I been chewed up and spit out and (7) off stage |
| Snap back to reality, oh, there goes (2) | But I kept rhymin' and stepped right in the next cypher |
| Oh, (3) goes Rabbit, he choked, he's so mad | Best believe somebody's payin' the pied piper |
| But he won't give it up that easy, no, he won't beat it | All the pain inside amplified by the |
| He knows his (4) back's to these ropes, it don't | Fact that I can't get by with my nine to |
| matter, he's dope | Five and I can't provide the (8) (9) of |
| He knows that, but he's broke, he's so stagnant that he knows | Life for my family 'cuz, man, these goddamn |
| | Food stamps don't buy diapers and there's no movie, |
| When he goes back to his mobile home, that's when it's | There's no mekhi phifer, this is my life, |
| Back to the lab again, yo, this whole rhapsody, | And these times are so hard and it's getting even harder |
| He better go capture this moment and hope it don't pass him | Tryin' to feed and water my seed, plus teetertotter |
| You better lose yourself in the music, the moment | Caught up between bein' a father and a prima donna |
| You own it, you better (5) let it go | Baby mama drama screamin' on and too much for me to |
| You only get one shot, do not miss your chance to blow | wanna |
| This opportunity comes once in a lifetime | Stay in one spot, another day of monotony |
| You better lose yourself in the music, the moment | Has gotten me to the point I'm like a snail I've got |
| You own it, you better never let it go | To formulate a plot or end up in jail or shot |
| You only get one shot, do not miss your chance to blow | Success is my only mothafuckin' option, failure's not |
| This opportunity comes once in a lifetime | Mom, I (10) you, but this trailer's got to go |
| The soul's escaping through this hole that is gaping | I cannot grow old in salem's lot |
| This world is mine for the taking, make me king | So here I go, it's my shot, feet fail me not |
| As we move toward a new world order | This may be the only opportunity that I got |
| A normal life is boring, but superstardom's | You better lose yourself in the music, the moment |
| Close to post-mortem, it only grows harder, | You own it, you better never let it go |
| Only grows hotter, he blows us all over, | You only get one shot, do not miss your chance to blow |
| These hoes is all on him coast to coast shows, | This opportunity comes once in a lifetime |
| He's known as the globetrotter lonely roads, god only | You better lose yourself in the music, the moment |
| Knows he's grown farther from home he's no father, | You own it, you better never let it go |
| He goes home and barely knows his own daughter | You only get one shot, do not miss your chance to blow |
| But hold your nose 'cuz here goes the cold water | This opportunity comes once in a lifetime |
| These hoes don't want him no mo', he's cold product | You better |
| They moved on to the next schmoe who flows he nose | You can do anything you set your mind to, man |
| Dove and sold nada so the soap opera | |
| Is told and unfolds, I suppose it's old partner | |



- 1. moment
- 2. gravity
- 3. there
- 4. whole
- 5. never
- 6. opportunity
- 7. booed
- 8. right
- 9. type
- 10. love

Fill in the gaps

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