



## Fill in the gaps

### I still believe by Frank Turner

Hey ye, hey ye

(1)\_\_\_\_\_ and (2)\_\_\_\_\_ country man

Hey ye, hey ye

Punks and skins and journey man

Hey ye, hey ye

My sisters and my brother and

The time is coming near

Come ye, come ye

To sole less corporate circus stops

Come ye, come ye

To toilet circling touring stops

Come ye, come ye

To bedrooms, bars and bunker swots

The sound is ringing clear

Now who'd had thought, (3)\_\_\_\_\_ after all

Something as simple as (4)\_\_\_\_\_ & roll would save us

all

Now who'd of thought, that after all

It is (5)\_\_\_\_\_ & roll

Hey ye, hey ye

Now anybody could take this stage

Hey ye, hey ye

And make miracles for minimum wage

Hey ye, hey ye

These folk songs of the modern age

(6)\_\_\_\_\_ hold us all in their arms

Right here, right now

Elvis brings his children home

Right here, right now

You never had to feel alone

Right here, right now

Teenage (7)\_\_\_\_\_ and grammar phones

We hold them in our hearts

Now who'd had thought, that after all

Something as simple as rock & roll would save us all

Now who'd had thought, that after all

It was rock & roll

I still believe

-I still believe-

In the saints

Yes in Jerry Lee and Johnny and all the greats

And I still believe

-I still believe-

In the sound

That has the power to raise a temple and tear it down

And I still believe

-I still believe-

In the need

For guitars and drums and desperate poetry

And I still believe

-I still believe-

That everyone

Can find a song for every time they've lost

And every time they've won

Just remember (8)\_\_\_\_\_ we're not just saving lives

We're saving souls

We're having fun

And I still believe

Now who'd had thought that after all

Something as simple as rock & roll (9)\_\_\_\_\_ save us

all

Now who'd had thought, that after all

Something so simple, something so small

Who'd had thought, (10)\_\_\_\_\_ all

It's rock & roll



Answer

1. Friends
2. roman
3. that
4. rock
5. rock
6. Will
7. kicks
8. folks
9. would
10. after

Fill in the gaps