

Now who'd had thought, that after all

## Fill in the gaps

Hey ye, hey ye	Something as simple as rock & (17) would save
Friends and (1) country man	us all
Hey ye, hey ye	Now who'd had thought, that (18) all
(2) and (3) and journey man	It was (19) & roll
Hey ye, hey ye	I still believe
My (4) and my brother and	-I still believe-
The (5) is coming near	In the saints
Come ye, come ye	Yes in Jerry Lee and Johnny and all the greats
To sole (6) (7) circus	And I still believe
stops	-I still believe-
Come ye, come ye	In the sound
To (8) touring stops	That has the power to (20) a temple and
Come ye, come ye	(21) it down
To bedrooms, bars and bunker swots	And I still believe
The sound is ringing clear	-I still believe-
Now who'd had thought, that after all	In the need
Something as simple as rock & roll would save us all	For guitars and drums and desperate poetry
Now who'd of thought, that after all	And I still believe
It is (10) & roll	-I still believe-
Hey ye, hey ye	That everyone
Now anybody could take this stage	Can find a song for every time they've lost
Hey ye, hey ye	And every time they've won
And make miracles for minimum wage	Just remember folks we're not just saving lives
Hey ye, hey ye	We're saving souls
These folk songs of the modern age	We're having fun
Will hold us all in (11) arms	And I (22) believe
Right here, (12) now	Now who'd had thought that after all
Elvis (13) his children home	(23) as (24) as rock
Right here, (14) now	& roll (25) (26) us all
You never had to (15) alone	Now who'd had thought, (27) after all
(16) here, right now	Something so simple, something so small
Teenage kicks and grammar phones	Who'd had thought, after all
We hold them in our hearts	It's rock & roll

## SUB inglés

- 1. roman
- 2. Punks
- 3. skins
- 4. sisters
- 5. time
- 6. less
- 7. corporate
- 8. toilet
- 9. circling
- 10. rock
- 11. their
- 12. right
- 13. brings
- 14. right
- 15. feel
- 16. Right
- 17. roll
- 18. after
- 19. rock
- 20. raise
- 21. tear
- 22. still
- 23. Something
- 24. simple
- 25. would
- 26. save
- 27. that

## Fill in the gaps