SUB inglés

Fill in the gaps

I was right on the edge and ready to fall

(Kissed you) Good night by Gloriana

| r dropped you on | | |
|---|--|--|
| Just a little after midnight | | |
| Sat in my car | | |
| Till you turned off your porch light | | |
| I (1) have kissed you | | |
| I should have pushed you up against the wall | | |
| I should have kissed you | | |
| Just like I wasn't scared at all | | |
| I turned off the car | | |
| Ran through the yard | | |
| Back to your front door | | |
| Before I could knock | | |
| You turned the lock | | |
| And met me on the front porch | | |
| And I kissed you, goodnight | | |
| And now that I've kissed you | | |
| It's a good night, good night, baby goodnight | | |
| You couldn't see me | | |
| (2) through the window | | |
| Wondering what went wrong | | |
| Praying that you wouldn't go | | |
| You should have (3) me | | |
| You should (4) pushed me up against the wall | | |
| You should have kissed me | | |

| So I (5) | off the car | | |
|---|-----------------------|-----------|--|
| Ran through the yard | | | |
| Back to your front door | | | |
| Before I could knock | | | |
| You (6) | the lock | | |
| And met me on the front porch | | | |
| And I kissed you, goodnight | | | |
| And now (7) | I've kissed you | | |
| lt's a good night, good night, baby goodnight | | | |
| I turned off the car | | | |
| Ran (8) | the yard | | |
| Back to your front door | | | |
| Half scared to death can't catch my breath | | | |
| Aren't these the moments we live for? | | | |
| And I (9) | _ you, goodnight | | |
| And now that I've kissed you | | | |
| It's a good night, good night, baby goodnight | | | |
| It's a good night, good r | night, baby goodnight | | |
| It's a good night, good r | night, (10) | goodnight | |
| It's a good night, good night, baby goodnight | | | |
| | | | |



- 1. should
- 2. Watching
- 3. kissed
- 4. have
- 5. turned
- 6. turned
- 7. that
- 8. through
- 9. kissed
- 10. baby

Fill in the gaps

https://www.subingles.com