

Fill in the gaps

Yeah, I am a man, man, man	It's the colours you have
Up, up in the air	No need to be sad
And I run around, around, around, around this town,	It really ain't that bad
(1)	It's the (12) you have
And act like I don't care	No need to be sad
So when you see me flying by the planet's moon	It (13) ain't that bad
You don't need to explain if everything's changed	It's the (14) you have
Just know I'm just (2) you	No need to be sad
So I pull the switch	You've still got your hands
The switch, the switch (3) my head	So I am a man, man, man
And I see black, black, green and brown	Up, up in the air
Brown, brown, (4) and blue, yellow, violets, red	And I float around, around, around (15) town, town
And suddenly a light appears (5) my brain	And know I shouldn't care
And I think of my ways	So when you see us there
I (6) of my (7) and know that I	There out in the (16) road
(8) changed	You don't need to explain
It's the (9) you have	If everything's changed
No need to be sad	(17) know that you don't know
It really ain't that bad	We (18) it life
It's the colours you have	Oh yeah, that's (19) we call it
No need to be sad	When we can't call it at all
You've still got your hands	We call it life
So mistress, mistress have you been up to the roof?	Oh yeah, that's (20) we (21) it
He shot himself, self	(22) you can't call it at all
There's blood on the wall	Yeah, We call it oh
Because he couldn't (10) the truth	That's what we (23) it
Oh, knock that down	We do it for love, sweet love
Leave the ground and (11) some space	
And tell your friends, friends	
You'll be back again, again	
Refore it's too late	



Fill in the gaps

- 1. town
- 2. like
- 3. inside
- 4. brown
- 5. inside
- 6. think
- 7. days
- 8. have
- 9. colours
- 10. face
- 11. find
- 12. colours
- 13. really
- 14. colours
- 15. this
- 16. open
- 17. Just
- 18. call
- 19. what
- 20. what
- 21. call
- 22. When
- 23. call