

Fill in the gaps

| Hey, I see you working it | |
|--|--|
| I see you (1) down the street | |
| You look important huh? | |
| I walk the other way | |
| I don't wanna bother you with my sobriety | |
| We used to share the summer nights | |
| Riding our stolen bikes | |
| But now I don't interest you | |
| I'm like a blog from 1999 | |
| I only see you when you're walking, walking to somewhere | |
| You're so restless, what can be over there? | |
| I only see you when you're walking, (2) to | |
| somewhere | |
| You're so restles, it (3) be special there | |
| And the next night I see you sitting over there | |
| With (4) number 150 | |
| Your fashion caught her eye? | |
| (5) conquest of your personality | |

| | I've tried to indicate that she could be someone for me |
|---|--|
| | But every weekend I see you |
| | Walking with her quarter to three |
| | I only see you when you're walking, walking to somewhere |
| | You're so restless, (6) can be over there? |
| | I only see you when you're walking, walking to somewhere |
| | You're so restles, it (7) be special there |
| | I just want to conversate with you |
| | But you keep on (8) to your phone |
| | You're so restless, you're gonna end up alone |
| | I only see you when you're walking, walking to somewhere |
| 0 | You're so restless, what can be over there? |
| | I (9) see you when you're walking, walking to |
| | somewhere |
| | you're so restles, it must be special there |
| | |
| | |



- 1. strutting
- 2. walking
- 3. must
- 4. girl
- 5. Another
- 6. what
- 7. must
- 8. talking
- 9. only

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