

Fill in the gaps

| You gotta nelp me out |
|--|
| It's all a blur last night |
| We need a taxi because |
| you're hang over and I'm broke |
| I lost my fake oh dear |
| but you lost the motel key |
| Spare me your freaking dirty looks |
| Now don't play me |
| You want to cash out |
| and get the hell out of town |
| Don't be a (1) remember what you told me |
| Shut up and put your money where your (2) is |
| That's what you get for waking up in Vegas |
| Get up and shake the glitter off your clothes, now |
| That's what you get for waking up in Vegas |
| Why are these lights so bright |
| Oh, did we get hitched last night |
| dressed up like Elvis |
| And why, why am I wearing (3) class ring? |
| Don't call your mother |
| (4) now we're partners in crime |
| Don't be a baby remember what you told me |

| Shut up and put your mone | ey where your mouth i | S | |
|--|------------------------|--------------|--|
| That's what you get for wal | king up in Vegas | | |
| Get up and shake the glitter off your clothes, now | | | |
| That's what you get for waking up in Vegas | | | |
| You got me into this | | | |
| Information overload, (5)_ | | lost control | |
| Send out an S.O.S. | | | |
| And get some cash out | | | |
| We're gonna tear up the town | | | |
| Don't be a baby remember what you told me (bis) | | | |
| Shut up and put your money where your mouth is | | | |
| That's what you get for waking up in Vegas | | | |
| Get up and (6) | the glitter off your c | lothes, now | |
| That's what you get for waking up in Vegas | | | |
| That's (7) you get baby | | | |
| Shake the glitter, shake, shake | | | |
| shake the glitter | | | |
| Give me some cash out ba | aby | | |
| Give me some (8) | out baby | | |
| | | | |
| | | | |



- 1. baby
- 2. mouth
- 3. your
- 4. Because
- 5. situation
- 6. shake
- 7. what
- 8. cash

Fill in the gaps