

## Fill in the gaps

## Chelsea Hotel No 2 by Lana del Rey

I remember you well in the Chelsea H	lotel
You were talking so brave and so swe	eet
(1) me (2)	on the unmade bed
While the limousines wait in the stree	t
Those were the (3)	and that was New York
We (4) (5)	for the money and
the flesh	
And that was called love	
For the workers in song	
Probably still is for those of (6)	left
Ah, but you got away, didn't you baby	/?
You (7) turned your (8)	on the crowd
You got away, I (9) ond	ce (10) you
say	
I need you, I don't need you	
I need you, I don't need you	
And all of that jiving around	
I remember you well in the (11)	Hotel
You were famous, your (12)	was a legend
You told me again you preferred (	(13)
men	

but for the you would make an exception	
And clenching (14) fist for the ones (15)	
us	
Who are (16) by the figures of beauty	
You (17) yourself, you said	
"Well never mind, we are ugly but we have the music"	
And you got away, didn't you baby?	
You (18) (19) your (20)	
on the crowd	
And you got away, I (21) (22)	
(23) you say	
I need you, I don't need you	
I need you, I don't need you	
And all of that jiving around	
I don't mean to suggest that I (24) you the best	
I can't keep track of (25) fallen robin	
I remember you well in the (26) Hotel	
That's all, I don't even think of you that often	

# SUB inglés

#### 1. Giving

- 2. head
- 3. reasons
- 4. were
- 5. running
- 6. them
- 7. just
- 8. back
- 9. never
- 10. heard
- 11. Chelsea
- 12. heart
- 13. handsome
- 14. your
- 15. like
- 16. oppressed
- 17. fixed
- 18. just
- 19. turned
- 20. back
- 21. never
- 22. once23. heard
- 24. loved
- Z<del>-1</del>. 10 V G (
- 25. each
- 26. Chelsea

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