



## Fill in the gaps

### Chelsea Hotel No 2 by Lana del Rey

I (1)\_\_\_\_\_ you (2)\_\_\_\_\_ in the Chelsea  
Hotel  
You (3)\_\_\_\_\_ talking so brave and so sweet  
Giving me head on the unmade bed  
(4)\_\_\_\_\_ the limousines wait in the street  
Those were the (5)\_\_\_\_\_ and that was New York  
We were running for the money and the flesh  
And (6)\_\_\_\_\_ was (7)\_\_\_\_\_ love  
For the workers in song  
Probably (8)\_\_\_\_\_ is for those of them left  
Ah, but you got away, didn't you baby?  
You just turned your back on the crowd  
You got away, I never once (9)\_\_\_\_\_ you say  
I need you, I don't need you  
I need you, I don't need you  
And all of that jiving around  
I remember you (10)\_\_\_\_\_ in the Chelsea Hotel  
You (11)\_\_\_\_\_ famous, your heart was a legend  
You told me again you preferred handsome men

But for me you (12)\_\_\_\_\_ make an exception  
And clenching (13)\_\_\_\_\_ fist for the ones (14)\_\_\_\_\_  
us  
Who are (15)\_\_\_\_\_ by the figures of beauty  
You (16)\_\_\_\_\_ yourself, you said  
"Well never mind, we are ugly but we (17)\_\_\_\_\_ the  
music"  
And you got away, didn't you baby?  
You just turned (18)\_\_\_\_\_ back on the crowd  
And you got away, I never once (19)\_\_\_\_\_ you say  
I need you, I don't need you  
I need you, I don't need you  
And all of (20)\_\_\_\_\_ jiving around  
I don't (21)\_\_\_\_\_ to suggest (22)\_\_\_\_\_ I  
(23)\_\_\_\_\_ you the best  
I can't keep track of each fallen robin  
I remember you well in the Chelsea Hotel  
That's all, I don't (24)\_\_\_\_\_ (25)\_\_\_\_\_ of you  
that often



**Fill in the gaps**

**Answer**

1. remember
2. well
3. were
4. While
5. reasons
6. that
7. called
8. still
9. heard
10. well
11. were
12. would
13. your
14. like
15. oppressed
16. fixed
17. have
18. your
19. heard
20. that
21. mean
22. that
23. loved
24. even
25. think