

Fill in the gaps

| You're the only one that I've got |
|--|
| But I can't get lost in you |
| I can't get lost in you |
| It can be someone I don't know |
| To make it up to you |
| Make it up to you |
| You're undiscovered |
| I want to see the rest of you |
| I can't get next to you |
| I can't get next to you |
| You're undiscovered |
| I want to see the rest of you |
| I can't get next to you |
| I can't get next to you |
| realiting of heat to you |
| You don't want to look ahead |
| · |
| You don't want to look ahead |
| You don't want to look ahead When it's (1) at you |
| You don't want to look ahead When it's (1) at you Staring (3) at you |
| You don't want to look ahead When it's (1) at you Staring (3) at you Oh, who moves? |
| You don't want to look ahead When it's (1) at you Staring (3) at you Oh, who moves? Baby I've got nothing to lose |
| You don't want to look ahead When it's (1) at you Staring (3) at you Oh, who moves? Baby I've got nothing to lose But I can't decide for you |
| You don't want to look ahead When it's (1) at you Staring (3) at you Oh, who moves? Baby I've got nothing to lose But I can't decide for you You're undiscovered |
| You don't want to look ahead When it's (1) at you Staring (3) at you Oh, who moves? Baby I've got nothing to lose But I can't decide for you You're undiscovered I (4) to see the rest of you |
| You don't want to look ahead When it's (1) at you Staring (3) at you Oh, who moves? Baby I've got nothing to lose But I can't decide for you You're undiscovered I (4) to see the rest of you I can't get next to you |
| You don't want to look ahead When it's (1) at you Staring (3) at you Oh, who moves? Baby I've got nothing to lose But I can't decide for you You're undiscovered I (4) to see the rest of you I can't get next to you I can't get next to you |
| You don't want to look ahead When it's (1) at you Staring (3) at you Oh, who moves? Baby I've got nothing to lose But I can't decide for you You're undiscovered I (4) to see the rest of you I can't get next to you I can't get next to you You're undiscovered |

| It's evident that you never were | |
|-----------------------------------|-----|
| Fully person in my composition | |
| Holding in what you really wanted | |
| Left no (6) that you were listen | ing |
| It's evident that you never were | |
| Fully person in my composition | |
| Holding in what you really wanted | |
| Left no (7) that you were listen | ing |
| You're not the same | |
| You're undiscovered | |
| I want to see the (8) of you | |
| I can't get next to you | |
| I can't get next to you | |
| You're undiscovered | |
| I want to see the rest of you | |
| I can't get next to you | |
| I can't get next to you | |
| You're undiscovered | |
| I want to see the rest of you | |
| I can't get next to you | |
| I can't get next to you | |
| You're undiscovered | |
| I want to see the rest of you | |
| I can't get next to you | |
| I can't get next to you | |



1. staring

- 2. back
- 3. back
- 4. want
- 5. rest
- 6. evidence
- 7. evidence
- 8. rest

Fill in the gaps