

Fill in the gaps

Undiscovered by Laura Welsh

You're the only one (1) $\qquad$ I've got
But I can't get lost in you
I can't get lost in you
It can be someone I don't know
To make it up to you
Make it up to you
You're undiscovered
I (2) $\qquad$ to see the rest of you

I can't get next to you
I can't get next to you
You're undiscovered
I (3) $\qquad$ to see the rest of you
I can't get next to you
I can't get next to you
You don't want to look ahead
When it's staring back at you
Staring back at you
Oh, who moves?
(4) $\qquad$ I've got nothing to lose
But I can't decide for you
You're undiscovered
I (5) $\qquad$ to see the rest of you

I can't get next to you
I can't get next to you
You're undiscovered
I want to see the rest of you
I can't get next to you
I can't get (6) $\qquad$ to you

It's evident that you never were
Fully person in my composition
Holding in what you really wanted
(7) $\qquad$ no evidence that you were listening
It's evident (8) $\qquad$ you never were
Fully person in my composition
(9) $\qquad$ in (10) $\qquad$ you really wanted
Left no (11) $\qquad$ (12) $\qquad$ you were
listening
You're not the same
You're undiscovered
I want to see the rest of you
I can't get next to you
I can't get next to you
You're undiscovered
I want to see the rest of you
I can't get (13) $\qquad$ to you
I can't get next to you
You're undiscovered
I (14) $\qquad$ to see the rest of you
I can't get next to you
I can't get next to you
You're undiscovered
I (15) $\qquad$ to see the (16) $\qquad$ of you
I can't get (17) $\qquad$ to you
I can't get next to you

Fill in the gaps

1. that
2. want
3. want
4. Baby
5. want
6. next
7. Left
8. that
9. Holding
10. what
11. evidence
12. that
13. next
14. want
15. want
16. rest
17. next
