

Fill in the gaps

| You're the (1) one that I've got |
|----------------------------------|
| But I can't get lost in you |
| I can't get lost in you |
| It can be someone I don't know |
| To (2) it up to you |
| (3) it up to you |
| You're undiscovered |
| I want to see the rest of you |
| I can't get next to you |
| I can't get next to you |
| You're undiscovered |
| I want to see the rest of you |
| I can't get next to you |
| I can't get next to you |
| You don't want to look ahead |
| When it's staring back at you |
| Staring back at you |
| Oh, who moves? |
| Baby I've got nothing to lose |
| But I can't decide for you |
| You're undiscovered |
| I want to see the rest of you |
| I can't get next to you |
| I can't get (4) to you |
| You're undiscovered |
| I want to see the rest of you |
| I can't get next to you |
| I can't get next to you |
| |

| It's evident that you never were |
|--|
| Fully person in my composition |
| Holding in what you really wanted |
| Left no evidence that you were listening |
| It's evident that you never (5) |
| Fully person in my composition |
| Holding in (6) you really wanted |
| Left no evidence that you (7) listening |
| You're not the same |
| You're undiscovered |
| I want to see the rest of you |
| I can't get next to you |
| I can't get next to you |
| You're undiscovered |
| I want to see the rest of you |
| I can't get next to you |
| I can't get next to you |
| You're undiscovered |
| I want to see the rest of you |
| I can't get next to you |
| I can't get next to you |
| You're undiscovered |
| I want to see the rest of you |
| I can't get next to you |
| I can't get next to you |



Fill in the gaps

- 1. only
- 2. make
- 3. Make
- 4. next
- 5. were
- 6. what
- 7. were