

Fill in the gaps

| ir you are a clift-nanger ending | | |
|--|--|--|
| I'm the one that doesn't know anything | | |
| Like a magpie and a ring | | |
| I am always (1) be looking right to you | | |
| Oh, you capture my attention | | |
| Carefully listening | | |
| don't (2) miss a thing | | |
| Keeping my (3) on you | | |
| Got me on my toes | | |
| If I (4) to hide out on the sea | | |
| You'd be (5) (6) the | | |
| westerlies | | |
| In any (7) I'll ever read | | |
| You'd be the line that sticks out to me, out to me | | |
| Oh, you capture my attention | | |
| Carefully listening | | |
| don't wanna miss a thing | | |
| Keeping my eyes on you | | |

| On, you (8) | my attention |
|------------------------------|--------------|
| I'm anticipating | |
| I'm watching and waiting | |
| For you to make your move | |
| Got me on my toes (bis) | |
| Oh, you capture my attention | |
| Carefully listening | |
| don't wanna miss a thing | |
| Keeping my eyes on you | |
| Oh, you capture my attention | |
| I'm anticipating | |
| I'm watching and waiting | |
| For you to make your move | |
| Got me on my toes (bis) | |



1. gonna

- 2. wanna
- 3. eyes
- 4. were
- 5. whispering
- 6. from
- 7. book
- 8. capture

Fill in the gaps

https://www.subingles.com