

Fill in the gaps

| If you are a cliff-hanger ending |
|--|
| I'm the one (1) doesn't know anything |
| Like a magpie and a ring |
| I am always gonna be (2) right to you |
| Oh, you (3) my attention |
| Carefully listening |
| don't wanna miss a thing |
| Keeping my eyes on you |
| Got me on my toes |
| If I were to hide out on the sea |
| You'd be whispering (4) the westerlies |
| In any book I'll ever read |
| You'd be the line that sticks out to me, out to me |
| Oh, you capture my attention |
| Carefully listening |
| don't wanna miss a thing |
| Keeping my eyes on you |
| |

| Oh, you (5) | my attention |
|---------------------------|--------------|
| I'm anticipating | |
| I'm watching and waiting | |
| For you to (6) | your move |
| Got me on my toes (bis) | |
| Oh, you capture my atten | ition |
| Carefully listening | |
| don't (7) mis | ss a thing |
| Keeping my (8) | on you |
| Oh, you capture my attent | tion |
| I'm anticipating | |
| I'm watching and waiting | |
| For you to make your mov | /e |
| Got me on my toes (bis) | |



- 1. that
- 2. looking
- 3. capture
- 4. from
- 5. capture
- 6. make
- 7. wanna
- 8. eyes

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