

| Are we on the (1)                                   | side?            |  |
|-----------------------------------------------------|------------------|--|
| Say oh no, the past gone away                       |                  |  |
| No, we're so lost in the dark of our hearts         |                  |  |
| That oh no, there's no light on there               |                  |  |
| No oh, no oh                                        |                  |  |
| One, two, three, four                               |                  |  |
| Somebody (2) the gate                               | e open           |  |
| You know we got lost on the way                     |                  |  |
| Come save us a runaway train going insane           |                  |  |
| How do we, how do we not fade?                      |                  |  |
| How do we, how do we not fade away?                 |                  |  |
| How do we, how do we oh?                            |                  |  |
| (3) the wild                                        |                  |  |
| How are we leaving, leaving, leaving into the wild? |                  |  |
| How are we (4)                                      | leaving leaving? |  |
| Oh please believe me I'm more so                    | cared than not   |  |

## Fill in the gaps

| That oh this isn't the way      |                      |
|---------------------------------|----------------------|
| And please be (5)               | I can barely (6) or  |
| But oh I'll (7) (8)             | I break, yeah, yeah  |
| (9) left the                    | e (10) open          |
| You know we got lost on the w   | ay                   |
| (11) save us                    | a (12)               |
| (13) (14)                       | insane               |
| How do we, how do we not fad    | e?                   |
| How do we, how do we, ho        | w do we not (15)     |
| away?                           |                      |
| How do we, how do we oh?        |                      |
| Into the wild                   |                      |
| How are we leaving, leaving     | , leaving (16) the   |
| wild?                           |                      |
| How are we leaving, leaving, le | aving (17) the wild? |
| How are we leaving, leaving, le | aving (18) the wild? |
| How are we leaving (19)         | leaving?             |



## 1. lonely

- 2. left
- 3. Into
- 4. leaving
- 5. there
- 6. hang
- 7. wait
- 8. till
- 9. Somebody
- 10. gate
- 11. Come
- 12. runaway
- 13. train
- 14. going
- 15. fade
- 16. into
- 17. into
- 18. into
- 19. leaving

## Fill in the gaps