

Fill in the gaps

| You say you (1) that I'll be there | Tell me how low can you go |
|--|---|
| I've got a penny for your thoughts | You're in out of control |
| If you care to drop them off | And, oh no, you're overexposed when |
| Or you can meet me at the station | You never ever really thought you ever had a chance |
| I'm beyond the hesitation | Oh you'll never (7) enough skin |
| You're racking up (2) to reach me | For them to let you in and |
| The ticket is void, | Oh no, its overexposure |
| The driver was lost and | And it breaks you right down now |
| The people on the bus are telling you to get off | And it breaks |
| Run, run, run, run, run, run, run | And it breaks you right down now |
| As fast as you can | And it breaks |
| Tell me how low can you go | And it breaks you right down now |
| You're in out of control | Overexposure |
| And, oh no, you're overexposed when | And it breaks you right (8) now |
| You never (3) really thought you ever had a | Overexposure |
| chance | -and it breaks you right (9) now- (bis) |
| Oh you'll never show enough skin | Run, run, run, run, run, run, run |
| For them to let you in and | As fast as you can |
| Oh no, it's overexposure | Tell me how low can you go |
| Tell me this feeling will arise | You're in out of control |
| When the ship is sinking | And, oh no, you're overexposed when |
| And people are thinking | You never ever thought you ever had a chance |
| Disregarding all the tension | Oh you'll never show enough skin |
| It's beyond your comprehension | For (10) to let you in and |
| This trip has taken its course | Oh no, its overexposure now |
| (4) plane is ready to land | Overexposure now |
| (5) make it on time | ¡(bis x3) |
| And the airline personnel | |
| are in the back (6) high | |
| Run, run, run, run, run, run, run | |
| As fast as you can | |



- 1. know
- 2. miles
- 3. ever
- 4. This
- 5. We'll
- 6. getting
- 7. show
- 8. down
- 9. down
- 10. them

Fill in the gaps

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