



## Fill in the gaps

### Overexposure by Sick of Sarah

You say you know that I'll be there  
I've got a penny for your thoughts  
If you care to drop them off  
Or you can meet me at the station  
I'm beyond the hesitation  
You're racking up miles to reach me  
The ticket is void,  
The driver was lost and  
The people on the bus are telling you to get off  
Run, run, run, run, run, run, run, run, run  
As (1)\_\_\_\_\_ as you can  
Tell me how low can you go  
You're in out of control  
And, oh no, you're overexposed when...  
You (2)\_\_\_\_\_ ever really thought you ever had a chance  
Oh (3)\_\_\_\_\_ never show enough skin  
For them to let you in and  
Oh no, it's overexposure  
(4)\_\_\_\_\_ me this (5)\_\_\_\_\_ will arise  
When the ship is sinking  
And people are thinking  
Disregarding all the tension  
It's beyond your comprehension  
This trip has taken its course  
This plane is ready to land  
We'll (6)\_\_\_\_\_ it on time  
And the airline personnel  
are in the (7)\_\_\_\_\_ getting high  
Run, run, run, run, run, run, run, run, run  
As fast as you can

Tell me how low can you go  
You're in out of control  
And, oh no, you're overexposed when...  
You never ever really thought you ever had a chance  
Oh you'll never show enough skin  
For them to let you in and  
Oh no, its overexposure  
And it breaks you right down now  
And it breaks  
And it breaks you right down now  
And it breaks  
And it breaks you right down now  
Overexposure  
And it breaks you right down now  
Overexposure  
-and it breaks you (8)\_\_\_\_\_ down now- (bis)  
Run, run, run, run, run, run, run, run, run  
As fast as you can  
Tell me how low can you go  
You're in out of control  
And, oh no, you're overexposed when...  
You never ever thought you ever had a chance  
Oh (9)\_\_\_\_\_ never (10)\_\_\_\_\_ enough skin  
For them to let you in and  
Oh no, its overexposure now  
Overexposure now  
i(bis x3)



Answer

1. fast
2. never
3. you'll
4. Tell
5. feeling
6. make
7. back
8. right
9. you'll
10. show

**Fill in the gaps**