

Fill in the gaps

| You (1) | the (2) | where we meet | ٧ | With all your mystery | / |
|---------------------------------------|-------------|---------------|---|-----------------------|-------------|
| Where you and I (3)_ | | she and he | C | Come on and hit me | |
| I'm not as strong as I pretend to be | | | | With your majesty | |
| You feel the scratches and scars | | | | Come on and hit me | |
| You feel the parts of r | me we (4) | ours | ٧ | With all (9) | _ mystery |
| But drop me (5) | and I'll fa | II to bits | 5 | So come on and hit | me |
| Come on and hit me | | | ٧ | With your majesty | |
| With (6) majesty | | | (| Come on and hit me | |
| Come on and hit me | | | ٧ | With all your mystery | |
| With all (7) mystery | | | (| Come on and hit me | |
| And the moment we touch we are young | | | | With your majesty | |
| You feel my pulse and we become one | | | (| Come on and hit me | |
| But drop me once and I'll (8) to bits | | | | (10) all ye | our mystery |
| Come on and hit me | | | | | |
| With your majesty | | | | | |
| Come on and hit me | | | | | |



- 1. touch
- 2. place
- 3. become
- 4. call
- 5. once
- 6. your
- 7. your
- 8. fall
- 9. your
- 10. With

Fill in the gaps

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