

Fill in the gaps

| Hey Jude, don't make it bad | So let it out and let it in |
|---|---------------------------------------|
| take a sad song and make it better | Hey (7) begin |
| Remember to let her into (1) heart | You're (8) for someone to |
| Then you can start to make it better | (9) with |
| Hey Jude, don't be afraid | And don't you know that it's just you |
| You were made to go out and get her | Hey Jude, you'll do |
| The (2) you let her under (3) skin | The (10) you need is on your shoulder |
| Then you begin to make it better | Na na na na na |
| And anytime you feel the pain | na na na yeah |
| Hey (4) refrain | Hey Jude, don't make it bad |
| don't carry the world upon your shoulders | take a sad song and make it better |
| For well you (5) that it's a fool | Remember to let her under your skin |
| who (6) it cool | Then you begin to make it better |
| By making his world a little colder | Better, better, better, better, oh |
| Na na na na na | Na, na na na na na |
| na na na na | na na na na, hey Jude |
| Hey Jude don't let me down | Na, na na na na na |
| You have found her, now go and get her | na na na na, hey Jude |
| Remember to let her into your heart | Na, na na na na na |
| then you can start to make it better | na na na na, hey Jude |



1. your

- 2. minute
- 3. your
- 4. Jude
- 5. know
- 6. plays
- 7. Jude
- 8. waiting
- 9. perform
- 10. movement

Fill in the gaps