

Fill in the gaps

| Hey Jude, don't (1) it bad | | | |
|---------------------------------------|--|--|--|
| take a sad song and (2) it better | | | |
| Remember to let her (3) your heart | | | |
| Then you can start to make it better | | | |
| Hey Jude, don't be afraid | | | |
| You (4) made to go out and get her | | | |
| The (5) you let her under your skin | | | |
| Then you begin to make it better | | | |
| And anytime you feel the pain | | | |
| Hey Jude refrain | | | |
| don't (6) the world (7) (8) | | | |
| shoulders | | | |
| For well you know (9) it's a fool | | | |
| who (10) it cool | | | |
| By making his world a little colder | | | |
| Na na na na na | | | |
| na na na na | | | |
| Hey Jude don't let me down | | | |
| You have (11) her, now go and get her | | | |
| Remember to let her into your heart | | | |
| then you can start to (12) it better | | | |

| So let it out and let it in | | | |
|---|-----------|-------------------|--|
| Hey (13) begin | | | |
| You're waiting for (14) | | _ to perform with | |
| And don't you (15) | that it's | (16) yo | |
| Hey Jude, you'll do | | | |
| The movement you need is on your shoulder | | | |
| Na na na na | | | |
| na na na yeah | | | |
| Hey Jude, don't make it ba | ıd | | |
| take a sad (17) | and (18) | it better | |
| Remember to let her (19) your skin | | | |
| Then you (20) | _ to (21) | it better | |
| Better, better, better, better, oh | | | |
| Na, na na na na na | | | |
| na na na na, hey Jude | | | |
| Na, na na na na na | | | |
| na na na na, hey Jude | | | |
| Na, na na na na na | | | |
| na na na, hey Jude | | | |
| | | | |

SUB inglés

1. make

- 2. make
- 3. into
- 4. were
- 5. minute
- 6. carry
- 7. upon
- 8. your
- 9. that
- 10. plays
- 11. found
- 12. make
- 13. Jude
- 14. someone
- 15. know
- 16. just
- 17. song
- 18. make
- 19. under 20. begin
- 21. make

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