SUB inglés

Fill in the gaps

C'est pas si loin by The Bunny The Bear

Don't give up on me	I'd love to
(She writes the words, exposing the truth,	Just to fall (6) with
the past is just a cause and you're gone)	(Nothing else) but (7) hold on me,
Don't give up on me	it's just a train wreck burning.
(She writes the words, exposing the truth	(it's just a train wreck burning)
the past is just a (1) and you're gone)	<pre>(Nothing else)</pre> but your hold on me,
I'd love to	it's just a (8) wreck burning.
Just to fall asleep with	(it's (9) a train wreck burning)
(Nothing else) but your hold on me,	<pre>(Nothing left)</pre> but your hold, loosening,
it's just a (2) wreck burning.	(and I see our time is running out)
(it's just a train (3) burning)	Staring at these walls,
(Nothing else) but your hold on me,	hoping you'll take the time to call me
it's just a train wreck burning.	Counting down the clock,
(it's just a train wreck burning)	(that what is gone is never sacrificed)
(Nothing left) but your hold, loosening,	Staring at these walls,
(and I see our time is running out)	hoping you'll take the time to call me
Standing on your lawn,	Counting down the clock,
it's been a month now since you saw me	(that this time we lost (10)
Ripping out my lungs to prove	itself)
that I'm still breathing	Staring at these walls,
Just let go of me. (You're (4)	hoping you'll take the time to call me
listening)	Counting down the clock,
Speak your silent needs. 	(that what is gone is never sacrificed)
(And at the break of dawn I'm coughing blood)	Staring at these walls,
Hold your grudge on me. (You're never listening.)	hoping you'll take the time to call me
Just let go and see	Counting down the clock,
(that at the break of dawn I'm coughing blood)	you know that it's not easy
Staring at these walls,	I'd love to
hoping you'll take the time to call me	Just to fall asleep with
Counting down the clock,	
you know (5) it's not oney	



- 1. cause
- 2. train
- 3. wreck
- 4. never
- 5. that
- 6. asleep
- 7. your
- 8. train
- 9. just
- 10. rebuilds

Fill in the gaps