

Fill in the gaps

| I kept you in the shape of the night |
|---|
| But not as a prisoner of war |
| Tell the analysis it isn't alright |
| Because this part of the mind |
| Is dressed in childish decor |
| And when the sun comes out, I'll ask to play |
| And if you don't have money we'll work all day |
| And there's a time and a place |
| She (1) well, this is (2) place |
| We've got to think ahead or we'll have to retrace |
| The little engine that could |
| Was the engine that would now |
| I told you I'd never |
| Ever, ever ever, ever ever |
| Ever hurt you again |
| I'm fine all alone in my own head |
| That's if you just say that you won't ever leave me |
| Oh, I can see, that you are meant to be |
| Stuck like my skeleton key in stability |
| Though, we can turn it in |
| Yes, we can turn it anyway |
| And if it turns anyway |

| Then I guess we'll stay |
|---|
| Because if it doesn't you'll never |
| Ever, ever ever, ever ever |
| Ever love me again. |
| Never (3) (4) me again |
| Never ever (5) me again |
| (6) love me again |
| Never again |
| (7) (8) me again |
| I'm just a child |
| And you're just a child |
| And I'm just a child |
| Well I'm just a child, and you're just a child |
| I'm just a child, just a child, just a child and |
| You're just a child, just a child, just a child and |
| I'm just a child, just a child, just a (9) and |
| You're just a child, just a child, just a child and |
| It's time for us to play |
| It's time for us to play |
| It's time for us to play |



Fill in the gaps

- 1. said:
- 2. that
- 3. ever
- 4. love
- 5. hurt
- 6. Never
- 7. Never
- 8. love
- 9. child