

Fill in the gaps

You grip (1) hands around my throat		
-Hands around my throat-		
And you strip the buttons off my coat		
-Buttons off my coat-		
And I choose the methods I do best		
-Methods I do best-		
And the thump thump, that thumping in your chest		
When you are close to me, I shiver (bis)		
You leave these marks (2) my neck		
-Marks upon my neck-		
And I still there, I know but I still check		
-I still check-		
And the thump thump, that thumping in my chest		
-thumping in my chest-		
As I lose the feeling in my fingertips		
When you are close to me, I shiver (bis)		

Oh dear, you're dear to me			
Please check your clothing at the door			
And who you're supposed to be			
You always (3)	me war	nting more	
Oh dear, you're (4)	_ to me		
Shall we get (5)		again?	
Oh dear, you're dear to me			
Oh dear, you're dear to me			
Oh dear, you're dear to me (6) we get intim	nate aga	in?	
• •	nate aga	in?	
(6) we get intim	J		
(6) we get intim Shall we get intimate again?			
(6) we get intim Shall we get intimate again? Shall we get (7)			
(6) we get intim Shall we get intimate again? Shall we get (7)I think so, I (8)			



1. your

- 2. upon
- 3. leave
- 4. dear
- 5. intimate
- 6. Shall
- 7. intimate
- 8. think
- 9. When

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