

Fill in the gaps

You grip (1) hands around my throat	Oh dear, you're dear to me
-Hands around my throat-	Please check your clothing at the door
And you strip the (2) off my coat	And who you're supposed to be
-Buttons off my coat-	You (7) leave me (8) more
And I choose the methods I do (3)	Oh dear, you're dear to me
-Methods I do best-	Shall we get intimate again?
And the thump thump, that thumping in your chest	Oh dear, you're dear to me
When you are close to me, I (4) (bis)	Shall we get intimate again?
You leave these marks upon my neck	Shall we get intimate again?
-Marks upon my neck-	Shall we get intimate again?
And I still there, I know but I still check	-I (9) so, I think so-
-l (5) check-	Shall we get intimate again?
And the thump thump, that thumping in my chest	Oh dear, you're dear to me
-thumping in my chest-	(10) you are close to me, I shiver (bis)
As I lose the (6) in my fingertips	
When you are close to me, I shiver (bis)	



- 1. your
- 2. buttons
- 3. best
- 4. shiver
- 5. still
- 6. feeling
- 7. always
- 8. wanting
- 9. think
- 10. When

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