

## Fill in the gaps

You grip your hands around my throat			
-Hands around my throat-			
And you (1) the buttons off my coat			
-Buttons off my coat-			
And I choose the methods I do best			
-Methods I do best-			
And the (2) thump, that thumping in your chest			
When you are (3) to me, I shiver (bis)			
You leave these (4) upon my neck			
-Marks upon my neck-			
And I still there, I know but I still check			
-I still check-			
And the thump thump, that thumping in my chest			
-thumping in my chest-			
As I lose the feeling in my fingertips			
When you are close to me, I shiver (bis)			

Oh dear, you're	dear to me			
Please check your clothing at the door				
And who you're supposed to be				
You always leav	e me (5)		more	
Oh dear, you're dear to me				
(6)	we get intimat	e again?		
Oh dear, you're dear to me				
(7)	we get intimat	e again?		
(8)	we get intimat	e again?		
Shall we get intimate again?				
-I think so, I think so-				
Shall we get intimate again?				
Oh dear, you're	dear to me			
When you are (9) to me. I shiver (b				



## 1. strip

- 2. thump
- 3. close
- 4. marks
- 5. wanting
- 6. Shall
- 7. Shall
- 8. Shall
- 9. close

## Fill in the gaps