

Fill in the gaps

You grip your hand	ds (1) my throat		
-Hands around my	throat-		
And you (2)	the buttons off my coat		
-Buttons off my co	at-		
And I (3)	the methods I do best		
-Methods I do best	[-		
And the thump thump, that thumping in your chest			
When you are close to me, I shiver (bis)			
You leave (4)	marks upon my neck		
-Marks upon my ne	eck-		
And I (5)	there, I know but I still check		
-I still check-			
And the thump thump, that thumping in my chest			
-thumping in my ch	nest-		
As I (6)	the feeling in my fingertips		
When you are (7)	to me. I shiver (bis)		

Oh dear, you're dear to me			
Please check your clothing at the door			
And who you're supposed to be			
You always leave me wanting more			
Oh dear, you're dear to me			
Shall we get intimate again?			
Oh dear, you're dear to me			
Shall we get intimate again?			
Shall we get intimate again?			
Shall we get (8)	again?		
-I think so, I think so-			
Shall we get intimate again?			
Oh dear, you're dear to me			
When you are close to me, I (9)		(bis)	



- 1. around
- 2. strip
- 3. choose
- 4. these
- 5. still
- 6. lose
- 7. close
- 8. intimate
- 9. shiver

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