

You grip your hands around my throat

Fill in the gaps

| -Hands around my throat- |
|--|
| And you strip the buttons off my coat |
| -Buttons off my coat- |
| And I choose the methods I do (1) |
| -Methods I do best- |
| And the thump thump, that thumping in your chest |
| When you are close to me, I shiver (bis) |
| You leave these marks upon my neck |
| -Marks upon my neck- |
| And I still there, I know but I still check |
| -I still check- |
| And the thump thump, that thumping in my chest |
| -thumping in my chest- |
| As I (2) the feeling in my fingertips |
| When you are close to me, I shiver (bis) |

| Oh dear, you're dear to me | |
|--|----------|
| Please check your clothing at the door | |
| And who you're supposed to be | |
| You always leave me wanting more | |
| Oh dear, you're dear to me | |
| Shall we get intimate again? | |
| Oh dear, you're dear to me | |
| (3) we get intimate again? | |
| (4) we get (5) | _ again? |
| Shall we get intimate again? | |
| -I think so, I (6) so- | |
| Shall we get (7) again? | |
| Oh dear, you're dear to me | |
| When you are close to me, I (8) | (bis) |



- 1. best
- 2. lose
- 3. Shall
- 4. Shall
- 5. intimate
- 6. think
- 7. intimate
- 8. shiver

Fill in the gaps

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