

## Fill in the gaps

You grip your hands around my throat	
-Hands around my throat-	
And you strip the buttons off my coat	
-Buttons off my coat-	
And I choose the methods I do best	
-Methods I do best-	
And the thump thump, that thumping in (1)	chest
(2) you are close to me, I (3)	(bis)
You leave these marks upon my neck	
-Marks (4) my neck-	
And I still there, I know but I (5) check	
-I still check-	
And the thump thump, that (6)	in my
chest	
-thumping in my chest-	
As I (7) the feeling in my fingertips	
When you are (8) to me, I shiver (bis)	

Oh dear, you're dear to me
Please check your clothing at the door
And who you're supposed to be
You always leave me wanting more
Oh dear, you're dear to me
Shall we get intimate again?
Oh dear, you're dear to me
Shall we get intimate again?
Shall we get (9) again?
Shall we get intimate again?
-I think so, I think so-
Shall we get intimate again?
Oh dear, you're dear to me
When you are $(10)$ to me, I shiver (bis)



- 1. your
- 2. When
- 3. shiver
- 4. upon
- 5. still
- 6. thumping
- 7. lose
- 8. close
- 9. intimate
- 10. close

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