

Fill in the gaps

You grip your hands around my throat	
-Hands around my throat-	
And you strip the buttons off my coat	
-Buttons off my coat-	
And I choose the methods I do (1)	
-Methods I do best-	
And the thump thump, that thumping in your chest	
When you are close to me, I shiver (bis)	
You leave these marks upon my neck	
-Marks upon my neck-	
And I still there, I know but I still check	
-I still check-	
And the thump thump, (2) thumping in my chest	
-thumping in my chest-	
As I lose the feeling in my fingertips	
When you are close to me, I shiver (bis)	

Oh dear, you're (3) t	o me	
Please check your clothing at the door		
And who you're (4)	to be	
You (5) leave n	ne wanting more	
Oh dear, you're dear to me		
(6) we get intimate	e again?	
Oh dear, you're dear to me		
Shall we get intimate again?		
Shall we get intimate again?		
Shall we get intimate again?		
-l (7) so, l (8)	so-	
Shall we get intimate again?		
Oh dear, you're dear to me		
When you are close to me, I (9) (bis)	



- 1. best
- 2. that
- 3. dear
- 4. supposed
- 5. always
- 6. Shall
- 7. think
- 8. think
- 9. shiver

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