

Fill in the gaps

| Once upon a time | | |
|--|--|--|
| Not so long ago | | |
| Tommy used to work on the docks | | |
| Unions been on strike | | |
| He's (1) on his luck it's tough, so tough | | |
| Gina works the diner all day | | |
| Working for her man, she brings home her pay | | |
| For love - for love | | |
| She (2) we've got to hold on to what we've got | | |
| Cause it doesn't (3) a difference | | |
| If we (4) it or not | | |
| We've got each (5) and that's a lot | | |
| For (6) well (7) it a shot | | |
| Chorus: | | |
| Whooah, we're half way there | | |
| Livin on a prayer | | |
| Take my hand and we'll make it - I swear | | |

| Livin on a prayer | | |
|--|-----------------|--|
| Tommy's got his six string in hock | | |
| Now he's (8) | in what he used | |
| To make it talk - so tough, it's tough | | |
| Gina dreams of running away | | |
| When she cries in the night | | |
| Tommy whispers baby it's okay | , someday | |
| We've got to hold on to (9) | we've got | |
| Cause it doesn't make a differe | nce | |
| If we make it or not | | |
| We've got each other and that's | s a lot | |
| For love - (10) give i | it a shot | |
| Chorus | | |
| We've got to hold on ready or n | ot | |
| You live for the fight when it's all that you've got | | |
| Chorus | | |



- 1. down
- 2. says
- 3. make
- 4. make
- 5. other
- 6. love
- 7. give
- 8. holding
- 9. what
- 10. well

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