

## Fill in the gaps

|   | Red lig  |
|---|----------|
| You take me down                            | I can't  |
| Spin me around                              | So hole  |
| You got me running all the lights           | I don't  |
| Don't (1) a sound                           | But sor  |
| Talk to me now                              | And no   |
| Let me inside your mind                     | us       |
| I don't know (2) you're thinking, sugar     | But, ba  |
| But I just got that feeling, sugar          | Oh oh    |
| And I can (3) the sirens burning            | Detain   |
| Red lights turning                          | Oh oh    |
| I can't turn back now                       | Detain   |
| So hold on tight                            | It's dar |
| I don't know where the lights are taking us | I wanna  |
| But something in the night is dangerous     | Come     |
| And nothing's holding (4) the two of us     | It's dan |
| But, baby, this is getting serious          | I wanna  |
| Oh oh oh                                    | It's dan |
| Detain the dangerous                        | I wann   |
| Oh oh oh                                    | I don't  |
| Show me your soul                           | But so   |
| I gotta know                                | And no   |
| Bet that you're beautiful inside            | But, ba  |
| Toes on the glass                           | Oh oh    |
| Car moving fast                             | Detain   |
| Come take the wheel and drive               | Oh oh    |
| I don't know what you're thinking, sugar    | Detain   |
| And I just got that feeling, sugar          |          |
| I can hear the sirens burning               |          |

| Red lights turning                         |                 |
|--|-----------------|
| I can't turn (5) now                       |                 |
| So hold on tight                           |                 |
| I don't know where the lights are taking u | S               |
| But something in the night is dangerous    |                 |
| And nothing's (6) (7)                      | the two o       |
| us   |                 |
| But, baby, this is getting serious         |                 |
| Oh oh oh                                   |                 |
| Detain the dangerous                       |                 |
| Oh oh oh                                   |                 |
| Detain the dangerous                       |                 |
| It's dangerous, so dangerous               |                 |
| I wanna do it again                        |                 |
| Come on, baby                              |                 |
| It's dangerous, so dangerous               |                 |
| I wanna do it again                        |                 |
| lt's dangerous, so dangerous               |                 |
| I wanna do it again                        |                 |
| I don't know where the (8)                 | _ are taking us |
| But something in the night is dangerous    |                 |
| And nothing's holding back the two of us   |                 |
| But, baby, this is getting serious         |                 |
| Oh oh oh                                   |                 |
| Detain the dangerous                       |                 |
| Oh oh oh                                   |                 |
| Detain the dangerous                       |                 |



## Fill in the gaps

- 1. make
- 2. what
- 3. hear
- 4. back
- 5. back
- 6. holding
- 7. back
- 8. lights