

Fill in the gaps

| Now the party's over, I'm so tired |
|--|
| then I see you coming out of nowhere |
| much communication in a motion |
| without conversation or a notion |
| Avalon |
| When the (1) you out of nowhere |
| and the background's (3) out of focus |
| yes the picture's (4) (5) moment |
| and your destination, you don't (6) it |
| Avalon |
| When you (7) there's no holding |
| would you (8) me (9) out of nowhere |
| Avalon |
| Avalon |
| |



- 1. samba
- 2. takes
- 3. fading
- 4. changing
- 5. every
- 6. know
- 7. bossanova
- 8. have
- 9. dancing

Fill in the gaps

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