

I can be your (3)\_\_\_\_\_ lost pal

He says, Why am I short of attention?

And whoa, my nights are so long! Where's my wife and family?

Now (5)\_\_\_\_ my role-model is

With some roly-poly, little bat-faced girl

\_\_\_\_\_ (7)\_\_\_\_ (8)\_\_\_\_ the alley

And Betty, when you call me

A man walks down the street

I can call you Betty

You can call me Al

Got a short (4)\_\_\_

What if I die here?
Who'll be my role-model?

Gone, gone

All along, along

## Fill in the gaps

There were incidents and accidents

There were hints and allegations

If you'll be my bodyguard

## A man walks down the street He says, Why am I soft in the middle now? Why am I soft in the middle? When the rest of my life is so hard! I need a photo-opportunity I want a shot at redemption Don't (1)\_\_\_\_\_ to end up a cartoon In a cartoon graveyard Bonedigger, Bonedigger, Dogs in the moonlight Far away, my well-lit door Mr. Beerbelly, Beerbelly Get these mutts away from me! You know, I don't find (2)\_\_\_\_ \_\_\_\_ stuff amusing anymore If you'll be my bodyguard

I can be your long (9) pal
I can call you Betty
And Betty, when you call me
You can call me Al
Call me Al
A man walks down the street
It's a street in a strange world
Maybe it's the Third World
Maybe it's his first (10) around
He doesn't speak the language
He holds no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, when you call me
You can call me Al
You can call me Al
•••



- 1. want
- 2. this
- 3. long
- 4. little
- 5. that
- 6. ducked
- 7. back
- 8. down
- 9. lost
- 10. time

## Fill in the gaps

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