



Fill in the gaps

You Can Call Me AI by Paul Simon

A man walks down the street
He says, Why am I (1)_____ in the middle now?
Why am I soft in the middle?
When the (2)_____ of my life is so hard!
I need a photo-opportunity
I (3)_____ a (4)_____ at redemption
Don't want to end up a cartoon
In a (5)_____ graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts away from me!
You know, I don't (6)_____ this stuff amusing anymore
If you'll be my bodyguard
I can be your long lost pal
I can (7)_____ you Betty
And Betty, (8)_____ you call me
You can call me AI
A man walks down the street
He says, Why am I short of attention?
Got a short little (9)_____ of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He ducked back (10)_____ the alley
With some roly-poly, little bat-faced girl
All along, along

There (11)_____ (12)_____ and
accidents
There were (13)_____ and allegations
If you'll be my bodyguard
I can be your long lost pal
I can (14)_____ you Betty
And Betty, when you (15)_____ me
You can call me AI
Call me AI
A man walks down the street
It's a street in a strange world
Maybe it's the (16)_____ World
Maybe it's his first time around
He doesn't (17)_____ the language
He holds no currency
He is a foreign man
He is (18)_____ by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be (19)_____ (20)_____ lost pal
I can (21)_____ you Betty
And Betty, when you call me
You can (22)_____ me AI
You can (23)_____ me AI
...



Fill in the gaps

Answer

1. soft
2. rest
3. want
4. shot
5. cartoon
6. find
7. call
8. when
9. span
10. down
11. were
12. incidents
13. hints
14. call
15. call
16. Third
17. speak
18. surrounded
19. your
20. long
21. call
22. call
23. call