

All along, along

Fill in the gaps

A man walks down the street	There (11) (12) and
He says, Why am I (1) in the middle now?	accidents
Why am I soft in the middle?	There (13) hints and allegations
When the (2) of my (3) is so hard!	If you'll be my bodyguard
I (4) a photo-opportunity	I can be your (14) (15) pal
I want a shot at redemption	I can call you Betty
Don't want to end up a cartoon	And Betty, when you call me
In a cartoon graveyard	You can call me Al
Bonedigger, Bonedigger,	Call me Al
Dogs in the moonlight	A man walks down the street
Far away, my well-lit door	It's a street in a (16) world
Mr. Beerbelly, Beerbelly	Maybe it's the Third World
Get these mutts away (5) me!	Maybe it's his first time around
You know, I don't (6) this stuff amusing anymore	He doesn't speak the language
If you'll be my bodyguard	He holds no currency
I can be your (7) lost pal	He is a (17) man
I can call you Betty	He is (18) by the sound, sound
And Betty, when you call me	Cattle in the marketplace
You can call me Al	Scatterlings and orphanages
A man walks down the street	He looks around, around
He says, Why am I short of attention?	He (19) (20) in the architecture
Got a (8) little span of attention	Spinning in infinity
And whoa, my (9) are so long!	He says, Amen! and Hallelujah!
Where's my wife and family?	If you'll be my bodyguard
What if I die here?	I can be your (21) pal
Who'll be my role-model?	I can (23) you Betty
Now that my role-model is	And Betty, when you call me
Gone, gone	You can call me Al
He ducked back (10) the alley	You can call me Al
With some roly-poly, little bat-faced girl	

1. soft

- 2. rest
- 3. life
- 4. need
- 5. from
- 6. find
- 7. long
- 8. short
- 9. nights 10. down
- 11. were
- 12. incidents
- 13. were
- 14. long
- 15. lost
- 16. strange
- 17. foreign
- 18. surrounded
- 19. sees
- 20. angels
- 21. long
- 22. lost
- 23. call

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