



Fill in the gaps

You Can Call Me AI by Paul Simon

A man (1)_____ down the street
He says, Why am I (2)_____ in the (3)_____
now?
Why am I (4)_____ in the middle?
When the rest of my life is so hard!
I need a photo-opportunity
I want a shot at redemption
Don't want to end up a cartoon
In a (5)_____ graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these (6)_____ (7)_____ from me!
You know, I don't (8)_____ this stuff amusing anymore
If you'll be my bodyguard
I can be your (9)_____ lost pal
I can call you Betty
And Betty, when you call me
You can call me AI
A man (10)_____ down the street
He says, Why am I short of attention?
Got a (11)_____ little span of attention
And whoa, my (12)_____ are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now (13)_____ my role-model is
Gone, gone
He ducked back down the alley
With (14)_____ roly-poly, little bat-faced girl
All along, along

There were incidents and accidents
There (15)_____ hints and allegations
If you'll be my bodyguard
I can be (16)_____ long lost pal
I can call you Betty
And Betty, when you call me
You can call me AI
Call me AI
A man (17)_____ down the street
It's a street in a (18)_____ world
Maybe it's the Third World
Maybe it's his first (19)_____ around
He doesn't speak the language
He holds no currency
He is a foreign man
He is (20)_____ by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, when you (21)_____ me
You can call me AI
You can call me AI
...



Answer

1. walks
2. soft
3. middle
4. soft
5. cartoon
6. mutts
7. away
8. find
9. long
10. walks
11. short
12. nights
13. that
14. some
15. were
16. your
17. walks
18. strange
19. time
20. surrounded
21. call

Fill in the gaps