



Fill in the gaps

You Can Call Me AI by Paul Simon

A man (1)_____ down the street
He says, Why am I soft in the middle now?
Why am I soft in the middle?
When the (2)_____ of my life is so hard!
I (3)_____ a photo-opportunity
I want a shot at redemption
Don't want to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get (4)_____ mutts (5)_____ (6)_____ me!
You know, I don't find this (7)_____
(8)_____ anymore
If you'll be my bodyguard
I can be your (9)_____ lost pal
I can (10)_____ you Betty
And Betty, when you call me
You can call me AI
A man walks (11)_____ the street
He says, Why am I short of attention?
Got a short little (12)_____ of attention
And whoa, my (13)_____ are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He ducked back down the alley
With some roly-poly, (14)_____ bat-faced girl
All along, along

There (15)_____ incidents and accidents
There were hints and allegations
If you'll be my bodyguard
I can be your (16)_____ lost pal
I can call you Betty
And Betty, (17)_____ you call me
You can call me AI
Call me AI
A man walks (18)_____ the street
It's a (19)_____ in a (20)_____ world
Maybe it's the Third World
Maybe it's his first time around
He doesn't (21)_____ the language
He holds no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be (22)_____ long (23)_____ pal
I can call you Betty
And Betty, when you call me
You can (24)_____ me AI
You can call me AI
...



Answer

1. walks
2. rest
3. need
4. these
5. away
6. from
7. stuff
8. amusing
9. long
10. call
11. down
12. span
13. nights
14. little
15. were
16. long
17. when
18. down
19. street
20. strange
21. speak
22. your
23. lost
24. call

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